French Provincial
FURNITURE
AND DECORATIONS

PROPERTY OF
A. CANCRE
Removed from the
CHÂTEAU DE CLUNY-SOUS-BOIS
and from Other Sources
Sold under Direction of MME ANNA GUÉRIN

Public Auction Sale
February 17 and 18 at 2 p. m.

PARKE-BERNET GALLERIES · INC
980 Madison Avenue · New York
1950

SALE NUMBER 1128

FREE PUBLIC EXHIBITION

From Saturday, February 11, to Date of Sale
Weekdays from 9:30 to 5 / Closed Sunday

PUBLIC AUCTION SALE

Friday and Saturday Afternoons
February 17 and 18, at 2 p. m.

EXHIBITION AND SALE AT THE

PARKE-BERNET GALLERIES • INC

980 MADISON AVENUE • 76TH-77TH STREET
NEW YORK 21
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/ / /

Sales Conducted by
H. H. PARKE
L. J. MARION / A. N. BADE
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1950

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FRENCH PROVINCIAL FURNITURE

MEISSEN AND OTHER ANTIQUE PORCELAIN
OLD FRENCH FAÏENCE ⁊ LIGHTING FIXTURES
CLOCKS ⁊ TÔLE AND OTHER METALWORK

Property of

A. CANCRÉ

Removed from the
Château de Cluny-sous-Bois
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NEW YORK · 1950

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H. H. PARKE

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PARKE-BERNET GALLERIES • INC

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ARTHUR SWANN • LESLIE A. HYAM • LOUIS J. MARION

Vice-Presidents

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FIRST SESSION

Friday, February 17, 1950 at 2 p. m.

CATALOGUE NUMBERS 1 TO 215 INCLUSIVE

FRENCH FURNITURE AND DECORATIONS

1. OLD FRENCH PEWTER FAMILY OF MEASURES
Complete set of seven cylindrical measures with bracket handles. [Lot.]
Heights 1⅝ *to* 7¼ *inches*

2. TWELVE DRESDEN PORCELAIN TEACUPS AND SAUCERS PAINTED WITH FLOWERS
Small cup and saucer molded with swirled fluting, and painted in colors with pink roses, tulips and other blossoms, within gilded borders. Together with a painted and decorated tôle valanced oval tea tray. [Lot.]

3. *FOUR MALACHITE AND BRONZE DORÉ DESK ARTICLES
Sleigh-form pen tray; quadrangular galleried desk box with pivoting half-round trays; calendar with urn finial; and a chamber candlestick. [Lot.]

[See illustration of candlestick facing page 68]

4. *THREE MALACHITE BIBELOTS, MOUNTED IN BRONZE DORÉ
Two oblong jewel caskets, one inlaid with lapis lazuli and centring a female portrait medallion in relief, the other with bird finial; and a shrine pedestal surmounted by the silver-plated figure of a bearded man in armor. Minor imperfections. [Lot.] *Heights* 3¼ *to* 10¼ *inches*

[See illustration of one facing page 68]

5. PAIR VIEUX PARIS DECORATED PORCELAIN CACHEPOTS AND STANDS
Molded cylindrical jardiniere with two satyr-mask handles, and conforming saucer stand, one repaired; painted with colorful sprigs of poppies, forget-me-nots and other blossoms. Bases pierced. *Height* 5¼ *inches*

6. LANGEAIS CREAM FAÏENCE AND SILVER LUSTRE MANTEL GARNITURE
Pierced basketry-molded oval basekt with loose-ring handles, and pair two-handled pear-shaped vases; overlaid in silver lustre with relief-molded trailing grapevines. [Lot.] *Heights* 6 *and* 10 *inches*

7. PAIR VIEUX PARIS DECORATED BLACK PORCELAIN CACHEPOTS
French, circa 1860
Tub-shaped jardiniere painted with a median band of colorful blossoms, within molded gilded rims. Minor abrasions. Bases pierced. *Height* 7¾ *inches*

8. Pair Royal Berlin White and Gold Porcelain Candlesticks
Foliated baluster shaft surmounted by an urn-shaped candle holder, on trefoil base; painted and encrusted with sprigs of rose pink blossoms. *Height* 10 *inches*

9. 'Sèvres' Decorated Porcelain Custard Service
Set of eight covered custard cups and a matching covered sugar bowl, on scalloped circular tray; painted with colorful sprays of blossoms, and having apple finials. [Lot.] *Diameter of tray* 10 *inches*

10. Pair Vieux Paris Decorated Porcelain Cachepots and Stands
French, circa 1840
Tub-shaped jardiniere with gilded lion-mask handles and reeded borders; painted with colorful blossoms and gilded leafage, in a black ground. Bases pierced; small age cracks. *Total heights* 8¾ *inches*

11. Paris Decorated Porcelain Tête-à-Tête Service *French, circa* 1820
Ovoid coffee pot, creamer, covered sugar bowl, and pair cups and two saucers, one slightly varying; painted with colorful scenes of romantic figures in landscape settings. In fitted mahogany case.

12. Pair Samson 'Famille Rose' Porcelain Cachepots
Scalloped footed jardiniere with two molded loop handles, painted in the *famille rose* enamels and gilding with butterflies and flower-filled urns.
Height 8¼ *inches*

13. Royal Worcester Decorated Porcelain Cabaret
Ovoid teapot, covered sugar bowl, tripod creamer, pair cups and saucers, and an oblong tray; painted in colors with detached floral sprigs and clusters of fruit, within gilded rims. [Lot.] *Length of tray* 11 *inches*

14. Pair Vieux Paris Porcelain Cachepots Painted with Landscapes
Cylindrical footed jardiniere with two gilded shell handles; painted with a panoramic river landscape view; with sky blue and white porcelain saucer stand.
Length 10 *inches*

15. Vieux Paris Decorated Porcelain Veilleuse *French, circa* 1860
Pear-shaped teapot and conforming galleried tripod stand, in white and gold porcelain painted with colorful median bands of spring blossoms. Fitted with oil lamp. *Height* 11 *inches*

16. Pair Magenta Cabbage Ware Covered Vegetable Dishes
Naturalistically modeled in the form of a large red cabbage.
Diameter 11½ *inches*

[See illustration facing page 26]

ABOVE: NUMBER 17
BELOW: NUMBERS 19-18-19

110 –

17. OLD MARSEILLES POLYCHROME FAÏENCE COVERED SOUP TUREEN WITH STAND
Oval tetrapod tureen with cover having fruit finial, and shaped tray; colorfully decorated with *chinoiserie* vignettes. *Length* 18½ *inches*

[See illustration]

30 –

18. OLD FRENCH FAÏENCE JAR IN THE FORM OF A ROOSTER
Realistically modeled with aubergine, yellow and blue plumage, standing on rockery; the upper portion serving as a cover. *Height* 17 *inches*

[See illustration]

19. Pair Old French Polychrome Faïence Cachepots
Tub-shaped jardiniere with two foliage handles; decorated with colorful sprays of pink roses, tulips and other blossoms. Minor imperfections. *Height 7 inches*

[See illustration]

20. Pair Aprey Faïence Large Cachepots
Octafoil footed vessel with two leaf-molded handles; painted with a garland of colorful blossoms and leafage. *Height 11 inches*

21. Volkstedt Porcelain Covered Oval Vegetable Dish Encrusted with Blossoms
Bulbous oval tureen and cover having colorfully plumaged bird finial, and encrusted with vines of pink blossoms and green leafage. Small chips.
Length 12 inches

22. Decorative Pastel Portrait *French School, XVIII Century*
Bust portrait of a young lady in décolleté striped gray muslin dress with head veil, and flowers at her left breast. 15¼ *x* 12 *inches*

23. Pair Directoire Derbyshire Spar Urns, Mounted in Bronze Doré
Classic urn with dome cover; in brecciated green and buff fluorite, with *bronze doré* garlanded satyr-mask handles and square foot. *Height 12½ inches*

24. Pair Directoire Painted and Decorated Tôle Beakers
French, circa 1800
Quadrangular beaker, painted red and gilded with trophies and grapevine motives; green plinth. *Height 12½ inches*

[See illustration]

25. Pair Old French Bronze Doré and Crystal Lustre Wall Sconces
Composed of a medallion bracket and C-scrolled candle arms, hung with bead festoons and pear-shaped lustre pendants. *Height 12 inches*

26. Pair Directoire Painted and Decorated Tôle Beakers
Quadrangular beaker with traces of genre decoration, on four *bronze doré* palmette-molded feet and red marbleized plinth. Have liners.
Height 12½ inches

Illustration of number 19 appears on the preceding page; of number 24 facing page 32

[27] [28] [27]

160

27. Pair Vieux Paris White and Gold Porcelain Fluid Lamps

Circa 1850

Domed cylindrical body painted with two oval medallions of a *bergère* and a bouquet of colorful blossoms. Fitted with glass chimneys and globes.

Height 15½ *inches*

[See illustration]

120 -

28. Pair Old French Porcelain Bottle-Form Vases, Mounted As Lamps

Pestle-form bottle with robin's-egg blue neck, and painted with children gathering fruits. Fitted with glass chimneys and globes. *Height* 19½ *inches*

[See illustration of one]

90

29. Decorative Pastel Portrait *French School, Late XVIII Century*
Bust portrait of a young girl wearing a white chiffon dress with pink ribbons, and a straw hat tied under her chin with a pink bow. 14½ *x* 12¼ *inches*

230

30. Pair Louis XVI Crystal Lustre Three-Light Wall Sconces
Scalloped bracket supporting three scrolling candle arms and a wire canopy; all hung with bead festoons and variously shaped prism lustre. Fitted for electricity. *Height* 12½ *inches*

45

31. Two Pairs Baccarat Glass and Metal Candelabra *Louis XVI Style*
With vasiform and coniform shafts, two scrolling arms with *bobêches*, and spray finials; hung with clear and tinted lustres and pendeloques. [Lot.]
Heights 11½ *and* 13 *inches*

110

32. Vieux Paris Porcelain Floriform Vase, and Pair Candlesticks
White and gold vase fronted by the bisque figure of a huntsman in eighteenth century costume; and pair candlesticks with trilateral base, conformingly painted with pink roses. [Lot.] *Heights* 14 *and* 12¼ *inches*

50

33. Old Moustiers Faïence Covered Vegetable Dish with Stand
Cartouche-shaped tetrapod vessel with lion-mask handles, molded cover and tray; decorated with floral and bird motives in yellow ochre.
Length 13 *inches*

50

34. Old French Polychromed Faïence Centrepiece
Circular basketry-molded bowl containing a profusion of naturalistically modeled purple grapes, walnuts, blossoms, plums and other fruit. Small imperfections. *Diameter* 12½ *inches*

140

35. *Victorian Silver and Cut Glass Liqueur Service
Quadrangular hinged silver-mounted glass case, having ebonized stand; fitted with four pestle-form decanters with acorn stoppers and twelve matching liqueurs in *diamanté*-cut glass, with silver mounts including the handles and stems, respectively. [Lot.] *Height* 10¼ *inches; length* 14 *inches*

100

36. *Pair Louis XVI Silver-Plated and Crystal Lustre Wall Sconces
Oblong bracket supporting three demi-cartouches with wire members hung with bead festoons and clear and amethystine pendants, the lower tier with a pair of scrolling candle arms. Fitted for electricity. *Height* 13½ *inches*

90

37. Pair Vieux Paris and Bisque Porcelain Figural Mantel Vases
White and gold cornucopia-form vase with leaf-molded rim; flanked by bisque figures of youthful hunters, one blowing a horn, the other carrying a small buck. Small repairs and imperfections. *Height* 14 *inches*

300

[NUMBER 38]

38. PAIR LOUIS XV BRONZE DORÉ FIGURAL CANDELABRA

Composed of the figure of a nude putto, kneeling and seated upon rockery and upholding a sheaf of endive leafage, developing into three scrolling candle arms; square *bronze doré* and *griotte* marble base. Fitted for electricity. Old pieces of exceptionally fine quality. *Height* 20 *inches*

[See illustration]

40

39. DRESDEN WHITE AND GOLD PORCELAIN AMPHORA WITH SERPENT HANDLES

With entwined serpent handles and fluted foot; heightened in gilding.
Height 15½ *inches*

40 ~~40~~ PARIS WHITE AND GOLD AND BISQUE PORCELAIN CENTREPIECE

Circa 1830

Boat-shaped basketry-molded bowl with metal liner, supported upon the heads of two bisque figures of kneeling angels; on conforming oval base with paw feet. Small repair. *Height* 15 *inches*

41. Old Moustiers Faïence Fountain and Lavabo

190 Pyriform covered fountain with lion-mask handles, the basin matching; painted with bands of genre figures, exotic birds and floral motives in green and ochre yellow. *Height of fountain* 15 *inches; width of basin* 15 *inches*

[See illustration]

42. *Louis XVI Statuary-Marble and Bronze Doré Figural Clock Garniture

100 Globe clock in green tôle enhanced with stellate motives, supported by three *bronze doré* sportive putti, surmounting a cylindrical garlanded pedestal and quatrefoil base; and pair matching blossom-form three-light candelabra supported by an amor. [Lot.] *Height* 16 *inches*

43. Creil Basketry-Molded Blue and White Faïence Wall Fountain and Lavabo

130 Ovoil cistern with conforming galleried two-handled cover and basin; decorated with an allover geometric design of tiny blue floral sprigs. With shaped wood wall bracket. *Height of fountain* 16 *inches; length of lavabo* 14¾ *inches*

44. Pair Bronze and Marble Figural Chenets *Louis XVI Style*

65 *Griotte* marble flaming tripod urn on cartouche-shaped *ajouré* base with two bronze figures of amors wrapped in cloaks. *Height* 17 *inches*

45. *Empire Bronze Doré Figural Mantel Clock *Deprest, Montpellier*

60 Drum clock set within a quadrangular plinth, surmounted by the seated figure of an angel with bow and quiver of arrows; on oblong *bronze doré* and *vert antique* marble plinth base with bun feet. Has striking movement. *Height* 17 *inches*

[See illustration]

46. Charles X Turned Acajou Porte-Musique

70 With four trellised compartments, and undershelf; castered. *Height* 18¾ *inches; width* 17½ *inches*

47. Bronze and Baccarat Glass Six-Light Chandelier *Louis XV Style*

150 Shaft of baluster sections with two sprays and six scrolling arms hung with bead festoons and teardrops. Fitted for electricity. *Diameter* 18½ *inches*

Illustration of number 41 *appears facing page* 82; *of number* 45 *on page* 71

[49] [48] [50]

120-

48. Old Swiss Animated Figural Music Box
A clown in bright cerise and yellow costume, seated upon a barrel, playing an accordion; fitted with musical and mechanical movements. *Height* 26 *inches*

[See illustration]

100-

49. Old Swiss Animated Figural Music Box
Nursemaid in tan uniform and gray cape, having nodding porcelain head, an infant in her arms; crimson velours base with musical and mechanical movements. *Height* 25 *inches*

[See illustration]

100-

50. Old Swiss Animated Figural Music Box
Depicting a boor in tricorn, cape and crimson jacket, holding a stein, and standing beside a cabinet and basket of poultry; fitted with musical and mechanical movements. *Height* 23 *inches*

[See illustration]

70

51. Pair Napoleon III Repoussé Brass Jardinieres *French, circa* 1860
Bulbous vessel with two lion-mask loose-ring handles, on four lion-paw feet; *repoussé* with cabochons. Have liners. *Diameter* 18 *inches*

110

52. Old Swiss Animated Figural Music Box
In the form of a baker's apprentice in white satin uniform with a basket containing *brioches* and a kitten, suspended from his neck; musical and mechanical movements. *Height* 19½ *inches*

55

53. Royal Berlin Blue and Gold Porcelain Covered Urn
Ovocylindrical two-handled footed urn and dome cover, the wide royal blue median band reserved with two medallions painted with a dancing couple and a floral bouquet. *Height* 19¾ *inches*

35

54. Empire Needlework Picture
Worked in chenille embroidery and long stitch to depict a seated shepherdess with her flock in a romantic landscape. Framed. 16 *x* 19½ *inches*

90

55. Pair Bronze Doré Five-Light Candelabra *Louis XV Style*
Scroll-molded shaft and fixture of five voluted candle arms with *bobêches,* on *ajouré* base. *Height* 20½ *inches*

40

56. *Empire Belgian Black Marble and Bronze Doré Mantel Clock
Terrien, Paris
Arched entablature surmounted by urns and doves, enclosing a drapery-festooned drum clock, flanked by fluted colonnettes; and resting upon an oblong plinth base *plaqué* with honeysuckle. Has striking movement. Minor imperfections. *Height* 20½ *inches*

125

57. Gilded Metal Cage with Musical Bird
Circular domed cage with ring handle and conforming leaf-wrought base; centring the perched figure of a scarlet tanager. *Height* 20½ *inches*

160

58. Pair Empire Walnut and Green Damask Curule Stools
French, Early XIX Century
With seat covered in green and old gold damask, the curule supports joined by a turned stretcher.

90

59. *Directoire Painted and Decorated Tôle Watch-Form Cartel
French, Early XIX Century
Deep red case gilded with floral and vine bands. Striking movement.
Height 21 *inches*

[61] [60] [61]

190

60. Régence Bronze Doré Ecran à Eventail
Foliage- and shell-molded case with fan of nine *brisé* foils. *Height* 32 *inches*

[See illustration]

160

61. Two Louis XV Brass Figural Chenets *French, XVIII Century*
In the form of an infant Triton with trident astride a winged sea monster and base of bold foliage volutes; small repairs. *Height* 20¼ *inches*

[See illustration]

100

62. Napoleon III Decorated Black Lacquer Lace Box with Nacre Ornament
Cartouche shaped, the top and sides decorated in colors with floral ornament, heightened with mother-of-pearl. *Length* 21 *inches*

63. Louis XV Beechwood Table de Chevet
Containing five shaped drawers surrounding an open recess.
Height 30½ *inches; width* 16½ *inches*

64. Directoire Inlaid Acajou Jardiniere
Circular container with row of open staves above conforming sectored bandings, and a socle on square plinth with brass ball feet. With brass liner, and carrying handle. *Height* 21 *inches; diameter* 14 *inches*

65. Pair Moon Green Porcelain and Bronze Doré Vases, Mounted As Lamps *Louis XVI Style*
Bottle-form vase with *bronze doré* handles appliqué with female masks and pierced base. Fitted for electricity, with shades. *Height* 21 *inches*

66. Decorative Painting *After Jean Baptiste Greuze*
L'Accordée de Village. After the well-known painting in the Louvre.
29 *x* 37 *inches*

67. Bronze Doré and Lustre Six-Light Chandelier *Empire Style*
Coronet frame molded with fan motives and inverted domical base, hung with strings of faceted beads, and accented with lanceolate lustres. Fitted for electricity. *Diameter* 19¼ *inches*

68. Pair Old French Green-Painted Glass Vases with Decalcomania Decoration
Bottle-form, the interior painted jade green and reserved with two medallions of decalcomania floral motives in bright colors. *Height* 21½ *inches*

69. Louis XV Bronze Doré Figural Hearth Garniture
Pair of grapevine-molded scrolling *chenets* each with a reclining amor; and a cruciform stand with four fire tools. Assembled garniture. [Lot.]
Height of chenets 22¼ *inches*

70. Pair Louis Philippe Onyx Marble and Bronze Doré Urns Mounted as Lamps *French, circa* 1845
Ovoid urn with *bronze doré* circular foot and applied median band of scrolling leafage. Fitted for electricity, with shades. *Height* 22 *inches*

71. *Louis XV Bronze Doré Cartel *Joseph Silvestre, Paris, c.* 1765
Asymmetrical rococo-scrolled case with pierced side panels; wrought with leafage and blossoms, and crested by the figure of an amor beside an orb, and seated within a bower surmounting a drum clock. Striking movement.
Height 22 *inches*

[See illustration facing page 28]

[72] [73] [72]

120—

72. Pair Louis XVI Bronze and Statuary Marble Candelabra
Bronze figures of an infant satyr and a Bacchanalian putto, each surmounting a statuary marble fluted plinth base, and holding aloft two *bronze doré* foliated candle arms. *Height* 19 *inches*

[See illustration]

220 -

73. Pair Louis Philippe Bronze and Bronze Doré Figural Candelabra *French, circa* 1835
Bronze figure of a scantily draped amor, holding aloft a five-light foliage-scrolled candelabra fixture, and standing upon a domed pear-shaped pedestal with square base. *Height* 27 *inches*

[See illustration of one]

74. Pair Vieux Paris Apple Green and Gold Porcelain Vases
French, circa 1860
100 Large ovoglobular vase with floriform neck and two loop handles; painted with a colorful reserve of spring blossoms. Small repairs. *Height* 22¾ *inches*

75. Pair Samson 'Oriental Lowestoft' Porcelain Baluster Vases Mounted as Lamps
150 Graceful vase painted in the *famille rose* enamels with household utensils, and mounted in *bronze doré* with two foliated loop handles and rococo-scrolled base. With glass chimneys and globes. *Height* 22¼ *inches*

76. *Régence Bronze Doré Cartel
140 Laurel-garlanded case with pineapple finials and pierced sides and front, enclosing a drum clock. Has striking movement. *Height* 23 *inches*

[See illustration facing page 34]

77. *Pair Louis Philippe Silver-Plated Five-Light Candelabra
French, circa 1840
110 Footed baluster shaft wrought with blossoms and leafage, and fitted with a foliage-scrolled five-light candelabrum fixture. *Height* 23 *inches*

78. Pair Vieux Paris Turquoise Blue Porcelain Fluid Lamps
French, circa 1860
120 Pear-shaped body with dome cover and socle base, reserved with bands of lilacs, pink roses and forget-me-nots; brass mounts. With glass chimneys and globes. *Height* 22½ *inches*

79. Pair Charles X Mazarine Blue Glass and Bronze Doré Candelabra *French, circa* 1825
100 Ovoid mazarine blue glass vase, surmounted by a *bronze doré* candelabra fixture composed of a cluster of blossoms and foliage; on statuary marble base. *Height* 23½ *inches*

80. The Seasons: Set of Four Decorative Dessus-de-Portes
After François Boucher
200 Each depicting a youth and maiden: Spring, Summer and Autumn in pastoral scenes with herds, offerings of grapes, Winter with a sleighing scene on the ice. In carved painted and parcel-gilded frames, finished gray. [Lot.]
12½ *x* 49½ *inches*

81. *Louis XV Bronze Doré Cartel
130 Rococo leaf-scrolled case enclosing a drum clock with striking movement. *Height* 24½ *inches*

[NUMBER 82]

135

82. LOUIS XV COPPER ARMORIAL WALL FOUNTAIN AND LAVABO
Incurvate fountain, incised with a heraldic motive, and cover with *bronze doré* urn finial; flaring semicircular basin. Has shaped wood wall bracket.
Height 45 *inches*

[See illustration]

110 –

84. BERLIN PORCELAIN COVERED VASE WITH RAM'S-HEAD HANDLES
Pyriform vase with brown rams'-head handles and pierced cover having cone finial; molded with rose and gold festoons and finely painted with realistic blossoms and butterflies; heightened in gilding. *Height* 25¾ *inches*

85. Pair Directoire Bronze Doré and Painted Tôle Bouillotte Lamps
Columnar three-light candelabra base and black-painted adjustable shade, with arrow embellishments. *Height* 25½ *inches*

180

[See illustration facing page 24]

86. Pair Louis Philippe Painted Tôle Pictures *French, circa* 1845
Harbor scenes with sailing vessels, bordered in infloriated black and gold scrolls and crimson drapery. Framed. 14 *x* 26 *inches*

140

87. *Régence Bronze Doré Cartel *Richond, Paris*
Architectural cartouche-shaped case, surmounted by an urn cresting and having female-mask pendant; all enhanced with laurel festoons. *Height* 25 *inches*

90

88. Louis XVI Bronze Doré Ecran à Eventail
Drapery and rosette-molded frame with nine arched *ajouré* foils.
Height 28 *inches*

80

89. Venetian Clear and Tinted Glass Four-Light Chandelier
Knopped baluster shaft sheathed in foliage hung with tiny bells, and supporting four scrolling candle arms with blossom-form candle holders. Some imperfections. *Diameter* 21 *inches*

40

91. Pair Louis XVI Carved Walnut and Beechwood Fauteuils in Petit Point *French, Late XVIII Century*
Cabriolet frame with round fluted legs, carved with ribbon and rosette ornament, and in part of the period; covered in Directoire cream *petit point* worked in colors with diagonal rows of garlanded and foliated octagons. Some imperfections.

360

[See illustration]

92. Directoire Acajou Rafraîchissoir
The marble top with two apertures containing metal liners, over a small drawer and two undershelves; columnar supports.
Height 28¼ *inches; width* 18½ *inches*

90

[NUMBER 91] [NUMBER 91]

CHENILLE-WORK EMBROIDERY PICTURES: NUMBERS 280 AND 281

93. Louis XIV Bronze Doré Ecran à Eventail
Cartouche-shaped frame molded with drapery escutcheons and cornucopias; fan-shaped screen of nine sections. *Height* 28½ *inches*

94. Louis XVI Carved Walnut Parade Drum *French, dated* 1779
Cylindrical, carved with vertical ribbings, foliage trails, chevron and ribbon ornament, and with musical trophies. *Height* 30 *inches; diameter* 16¼ *inches*

95. Louis XV Walnut Table à Jeu *French, XVIII Century*
With hinged lid opening to a green baize panel, the rear cabriole legs extending with a frieze drawer. *Height* 28½ *inchs; length* 30 *inches*

96. Pair Louis Philippe Decorated Black Lacquer Side Chairs with Nacre Ornament
Open back with pierced splat, seat covered in yellow armure; cabriole legs. Decorated in gold and colors with leaf and floral ornament.

97. Directoire Turned Walnut Rafraîchissoir
The marble top with two apertures and metal containers, over a small drawer and two undershelves; turned supports. Contains old material.
Height 28 *inches;* 16¾ *inches square*

98. Napoleon III Decorated Black Lacquer Tilting Tripod Table With Nacre Ornament
Circular top with turned pillar, and tripod base; decorated in gold, the top centring a painted basket of flowers, and heightened with nacre work.
Height 28½ *inches; diameter* 29½ *inches*

99. Louis XV Copper Wall Fountain and Lavabo
Incurvate fountain, the cover with twin spire finial, and deep flaring basin. Has shaped wood wall bracket. *Height* 33 *inches*

[NUMBER 100]

160—

100. LOUIS PHILIPPE AMARANTH AND HAREWOOD MARQUETRY BONHEUR DU JOUR *French, circa* 1840

With superstructure containing double cupboard doors and small drawers, surmounted by a pierced gallery, the hinged and banded writing lid opening above two long drawers; round cable-fluted legs. The top and three sides inlaid with rosetted guilloche panels and rows of matching roundels. Mounted in *bronze doré*. *Height* 47¼ *inches; width* 27 *inches*

From the Château de Cluny-sous-Bois

[See illustration]

101. Pair Empire Bronze and Bronze Doré Figural Candelabra
French, Early XIX Century

130 Quiver-form candle shaft and five cornucopia-form candle arms enhanced with mascarons, held aloft by the bronze figure of an angel, standing upon a square yellow Siena marble pedestal *plaqué* in *bronze doré*. Fitted for electricity.
Height 25¼ *inches*

102. Inlaid Acajou Small Bombé Commode *Louis XV Style*

150 With kingwood-banded sides, and front containing three drawers; projecting bowed stiles continuing to splayed legs.
Height 32½ *inches; width* 31½ *inches*
From the Château de Cluny-sous-Bois

103. Louis XV Fruitwood Marquetry Table à Jeu
French, Late XVIII Century

250 Having hinged top inlaid with a checkerboard, and playing cards, opening to a baize panel, the frieze inlaid with dominoes, dice and chessmen; cabriole legs. Restored. *Height* 30 *inches; length* 31½ *inches*

104. Directoire Inlaid Walnut and Tulipwood Poudreuse
French, Late XVIII Century

The three hinged flaps inlaid with parquetry bandings, over wells and a mirror; front containing two drawers; square tapered legs. Some imperfections.
110 *Height* 30 *inches; length* 29¾ *inches*
From the Châtetau de Cluny-sous-Bois

105. Louis XV Carved Walnut and Beechwood Fauteuil
French, XVIII Century

120 Open-arm frame carved with foliations, with caned back and seat panels; provided with a crimson damask seat pad. Stamped P M LEFEVRE on one rail.

70 106. Louis XV Walnut Table-Vitrine *French, XVIII Century*
Oblong table with valanced frieze and cabriole legs, converted to contain a vitrine well, over a hinged lid with glass panel.
Height 28¾ *inches; length* 29½ *inches*

[NUMBER 107]

450

107. RÉGENCE CARVED AND INLAID RED WALNUT BOMBÉ COMMODE
Southern French, XVIII Century

With valanced *bombé* sides, and conforming serpentine front containing three paneled drawers, the top inlaid with three stellate motives; projecting bowed stiles continuing to whorl feet. Some careful restoration.

Height 35¼ *inches; length* 48 *inches*

From the Château de Cluny-sous-Bois

[See illustration]

70 –

108. CHARLES X ACAJOU PETITE COMMODE *French, circa* 1830

With marble top, over a pull-out tray, and fall-front cupboard; baluster-form legs. *Height* 30¼ *inches; width* 19¾ *inches*

[NUMBER 110] [NUMBER 109]

PORCELAIN PERFUME BOTTLES: NUMBER 254

109. CHARLES X FRUITWOOD TRICOTEUSE *French, circa* 1830

1 80 With angular baluster shaft supporting a hexagonal top and compartmented lower tray with double hinged lids, a median circular tray composed of spiraled staves; tripod base. Some careful restoration.

Height 27½ *inches; diameter* 19¾ *inches*

[See illustration]

110. Pair Charles X Fruitwood and Rose Damask Upholstered Tall-Back Side Chairs *French, circa* 1825

With seat and tall back covered in rose and buff satin damask; bowed front rail, over square tapered legs.

From the Château de Cluny-sous-Bois

[See illustration of one]

111. Louis XVI Fruitwood and Acajou Kidney-Shaped Trestle Table

With marble top, cracked, and three-quarter gallery, over a pierced trestle stand and median shelf. *Height* 29½ *inches; width* 24½ *inches*

112. Charles X Turned Fruitwood Rafraîchissoir

With two metal-lined apertures, over the small drawer, and two undershelves; baluster-form supports. *Height* 30¾ *inches; width* 17½ *inches*

113. Pair Directoire Bronze and Bronze Doré Fluid Lamps

Fluted columnar shaft and acanthus-molded pedestal base with gilded bronze embellishments; have glass chimneys and frosted globes. *Height* 35½ *inches*

114. *Régence Bronze Doré Cartel *Cronier, Paris*

Cartouche-shaped case wrought with drapery festoons and foliage, and having female-mask pendant, the arched pediment with urn cresting. Striking movement. *Height* 35½ *inches*

From the Château de Cluny-sous-Bois

115. Old French Repoussé Copper Wall Fountain and Lavabo

Cylindrical channeled fountain with cover, and three-quarter-round basin; *repoussé* with dual coroneted coats of arms. Has shaped wood wall bracket. *Height* 32½ *inches*

116. Empire Brass and Steel Apothecary Scales *Delporou, Lyons*

Columnar shaft with steel beam, and two brass pans. *Height* 34 *inches*

117. Louis XVIII Painted Tôle and Bronze Doré Table Lamp *French, circa* 1820

Urn-form black-painted lamp with *bronze doré* handles having mask terminals; fitted for electricity, with shade. *Height* 35 *inches*

118. Directoire Merisier Encoignure *French, Late XVIII Century*

Trilateral, with fluted frieze, and cable-fluted pilasters, enclosing double cupboard doors; plinth base. Some restoration. *Height* 33 *inches; length* 38 *inches*

119. Directoire Merisier Encoignure *French, Late XVIII Century*

Similar to the preceding.

120. Louis XV Inlaid Kingwood and Acajou Serpentine Bureau Plat
Oblong top with tooled ebony brown leather panel, edged with a quadrantal molding, the frieze containing three paneled drawers and rear mock drawer, the cabriole supports headed by *bronze doré* leaf capitals and finished with *sabots*.
Height 31 *inches; length* 55¼ *inches*
From the Château de Cluny-sous-Bois

[See illustration]

121. Louis XVI Carved and Gilded Oval Mural Barometer
French, XVIII-XIX Century
Molded oval frame with ebonized border, crested with carved and pierced floral festoons centring a ram's-head and *panier* of blossoms; conformingly festooned base. Fitted with a barometer and thermometer.
Height 39½ *inches; width* 28 *inches*

[See illustration]

122. Louis XVI Walnut Petite Table à Cylindre
With marble plateau over a recess enclosed by a tambour cylinder, and fluted drawer; turned supports braced by an undershelf.
Height 31¾ *inches; width* 20¼ *inches*

123. Directoire Carved Beechwood and Caned Bergère
French, Early XIX Century
Arched horseshoe back, and seat fitted with caning, the vasiform arm supports over rosette dies and turned legs.

124. Louis XV Rosewood Marquetry Oval Petite Commode
With marble top and pierced gallery over three small drawers, and a conforming undershelf; cabriole legs. *Height* 31½ *inches; width* 18¾ *inches*

125. Louis XV Carved Beechwood Chaise Percée
French, XVIII Century
Serpentine frame with caned back and hinged seat, carved with crested blossoms and leafage; cabriole supports.
From the Château de Cluny-sous-Bois

126. Louis Philippe Acajou and Beechwood Heart-Shaped Guéridon
With marble plateau and pierced gallery, over columnar splayed legs joined by an undershelf. *Height* 32 *inches; width* 16 *inches*

[NUMBERS 120 AND 121]

BRONZE DORÉ AND TÔLE LAMPS: NUMBER 85

127. CHARLES X ACAJOU AND MERISIER RAFRAÎCHISSOIR

French, circa 1830

160 The marble top having two apertures fitted with pewter containers, over a frieze containing a masked swing-out drawer, and two caned undershelves; castered. *Height* 32 *inches; width* 21½ *inches*

128. LOUIS XV CARVED WALNUT TABLE DE CHEVET

French, XVIII Century

90 With three-quarter scrolled gallery, over an open pine shelf, and conforming valance curving into cabriole legs. Some imperfections.

Height 33½ *inches; width* 17½ *inches*

129. LOUIS XVI CARVED BEECHWOOD AND BROWN LEATHER BERGÈRE

Arched horseshoe frame fitted with caning, the back and seat cushion in brown 150 leather; round cable-fluted legs.

130. LOUIS XV BEECHWOOD AND ASH CENTRE TABLE

French, XVIII Century

With oblong top paneled in green velours, the valanced frieze containing a 80 small drawer; angular cabriole legs. *Height* 26¾ *inches; length* 33½ *inches*

131. LOUIS XV CARVED WALNUT AND BEECHWOOD SERPENTINE-FRONT SMALL COMMODE *French, XVIII Century*

250 The front ornamented with carved panel moldings, and containing two small and two long drawers; molded quadrantal stiles continuing as supports. Considerable restoration. *Height* 32 *inches; length* 37½ *inches*

132. LOUIS XV CARVED AND GILDED SERPENTINE CONSOLE

French, XVIII Century

390 Demi-cartouche-shaped marble plateau, the conforming frieze carved and pierced with rococo frill and cabochon ornament, four matching scrolled supports, and pierced stretcher. *Height* 32¾ *inches; length* 50½ *inches*

[See illustration]

133. LOUIS XV CARVED AND GILDED WOOD AND GESSO WALL MIRROR

Upright arched frame carved and pierced with rococo leaf scrolls and vine orna- 240 ment, the crest centring a *panier* of blossoms, and with mirrored openings surrounding the central plate. *Height* 50 *inches; width* 32 *inches*

[See illustration]

100 134. PAIR LOUIS XVI BRONZE DORÉ AND ONYX TRIPOD JARDINIÈRES

With ram's head-capitals and *pieds de biche* resting upon incurvate plinths, an onyx cresting urn lined with a brass bowl. *Height* 37 *inches*

[NUMBERS 132 AND 133]

CABBAGE WARE VEGETABLE DISHES: NUMBER 16

135. Pair Directoire Carved Beechwood Fauteuils
220
With flaring back, armpads and seat covered in chintz, the baluster-form arm supports over fluted dies and matching turned legs.
From the Château de Cluny-sous-Bois

136. Directoire Brass-Inlaid Rosewood and Citronnier Desserte
Circa 1800
100
Oblong top with incurvate ends, the marble cracked, enclosed by a pierced gallery, over a brass-banded frieze with drawer, and a conforming undershelf; pillar supports, over vase feet. Small restoration.
Height 35¼ *inches; length* 38½ *inches*
From the Château de Cluny-sous-Bois

137. Louis XV Carved and Gilded Mural Barometer
130
Asymmetrical frame edged with carved leaf scrolls, blossoms and stalactite ornament, the crest fitted with a thermometer, the lower oculus containing a barometer. *Height* 52¼ *inches*

138. Napoleon III Acajou Bureau de Dame
130
With superstructure of six small drawers and a central glazed double cupboard, over a slide with a turquoise green simulated leather panel, and two frieze drawers, round tapered legs. *Height* 39¼ *inches; length* 39½ *inches*
From the Château de Cluny-sous-Bois

139. Charles X Acajou and Black Leather Writing Table
50
Oblong top, and lateral slides paneled in black leather, over three drawers, and round tapered legs. *Height* 30 *inches; length* 39 *inches*

140. Venetian Clear and Tinted Glass Six-Light Chandelier
110
Circular tray supporting a knopped shaft surrounded by stems of colorful blossoms and leafage, and six S-scrolled swirl-molded candle arms with blossom-form *bobêches;* the whole surmounted by an urn-shaped cresting with rose-tinted rosettes and conforming pendant. Small imperfections. Fitted for electricity. *Diameter* 40 *inches*

141. Pair Carved Beechwood and Cream Damask Fauteuils
Louis XV Style
260
Serpentine frame carved with foliations, the back, armpads and seat covered in cream damask.
From the Château de Cluny-sous-Bois

[See illustration]

[NUMBER 141] [NUMBER 141]

LOUIS XV CARTEL: NUMBER 71

142. Louis XV Inlaid Fruitwood Bureau à Pente

French, XVIII Century

110 The slant lid, and front containing two small drawers and a long drawer, inlaid with checkered bandings and stellate motives, fitted writing interior; cabriole supports. With restorations. *Height* 40½ *inches; width* 37½ *inches*

143. Directoire Walnut Poudreuse

90 With three hinged flaps opening over wells and a central mirror, the front containing two drawers; round tapered legs. Stamped N PETIT, M.E. on side of front stile. *Height* 28½ *inches; length* 41¼ *inches*

144. Louis XV Inlaid Walnut Serpentine Kneehole Writing Desk

Demi-cartouche-shaped top with green simulated leather panel, over a banded 130 frieze, and six lateral drawers; cabriole supports.

Height 30¼ *inches; length* 42½ *inches*

From the Château de Cluny-sous-Bois

145. Set of Six Napoleon III Black and Gold Decorated

180 Lacquer Side Chairs

Open spindle back, cane seat; conformingly turned and stretchered legs. Decorated with Chinese figures in a landscape, and leaf ornament.

146. Régence Inlaid Rosewood Swell-Front Commode

230 With marbled plateau, the banded sides, and front containing two small, and two long drawers; valanced bracket base. *Height* 33 *inches; length* 47½ *inches*

147. Pair Directoire Turned Fruitwood Fauteuils and

200 Pair Side Chairs

Spindle-back rush-seat chairs with conformingly turned and stretchered legs. [Lot.]

148. Directoire Turned Fruitwood Canapé

85 *En suite* with the preceding. *Length* 46 *inches*

149. Louis XV Inlaid Fruitwood and Brown Leather Bombé Kneehole Writing Table

Serpentine top with brown leather panel, over a central drawer, and pedestal-125 form ends with six small cartouche-shaped drawers; cabriole legs.

Height 31 *inches; length* 40¼ *inches*

From the Château de Cluny-sous-Bois

[NUMBER 150]

SOUP TUREEN: NUMBER 267

375

150. RÉGENCE CARVED SERPENTINE-FRONT COMMODE

Provençal, XVIII Century

Containing two long drawers carved with rococo panel surrounds, over a conforming carved and pierced valance, matching stiles continuing to whorl feet. Some careful restoration. *Height* 35½ *inches; length* 45½ *inches*

From the Château de Cluny-sous-Bois

[See illustration]

285

151. RÉGENCE CARVED WALNUT SERPENTINE-FRONT COMMODE

Provençal, XVIII Century

Companion to the preceding, varying somewhat in design.

Height 34¾ *inches; length* 49 *inches*

From the Château de Cluny-sous-Bois

120 152. Louis XVI Carved and Gilded Wall Mirror
Upright molded frame, the carved and pierced crest composed of festoons and leaf scrolls centring a pair of lovebirds. *Height* 49 *inches; width* 21 *inches*

110 153. Louis XVI Carved and Gilded Wall Mirror
Type of the preceding, but varying in design.
Height 36¾ *inches; width* 32 *inches*

350 154. Directoire Acajou Bureau à Cylindre *French, Early XIX Century*
With marble plateau and three-quarter gallery, over a plateau of three drawers, a cylinder desk with pull-out leather-lined writing slide, and three additional drawers; round tapered legs. *Height* 42½ *inches; length* 45¼ *inches*
From the Château de Cluny-sous-Bois

[See illustration]

550 155. Set of Ten Régence Carved Walnut and Caned Side Chairs
Serpentine frame carved with leaf ornament, and with conforming stretcher; caned seat and back panel. With worn olive green velours seat pads.

160 156. Louis XV Carved Walnut Centre Table
Oblong top with valanced frieze curving into cabriole legs finished with *pieds de biche*. Contains old material. *Height* 26¾ *inches; length* 47¼ *inches*

140 157. Pair Louis XVI Bronze Doré and Alabaster Torchères
Tripod stands with festooned female-head capitals, and paw feet; supporting alabaster cresting and median urns with conforming *bronze doré* collars and pendants. Old fluid lamp fittings will be given the purchaser.
Height 5 *feet* 1 *inch*

400 158. Régence Walnut Bombé Commode *French, XVIII Century*
Containing two frieze drawers, over two long drawers, and a scrolled valance; projecting bowed stiles continuing to whorl feet. Some restoration.
Height 32¼ *inches; length* 49 *inches*

225 159. Acajou and Beechwood Bureau Plat *Directoire Style*
Ornamented on all sides with brass panel moldings, the kneehole front containing four drawers, the top and lateral slides paneled in green simulated leather; matching round fluted legs. *Height* 30¾ *inches; length* 51 *inches*

110 160. Directoire Carved Walnut Bedstead
With pedimental crestings centring a chrysanthemum roundel, over panels flanked by fluted colonnettes with acorn finials, and tapered lower supports.
Height 50 *inches; width* 47¼ *inches*

[NUMBER 154]
DIRECTOIRE TÔLE BEAKERS: NUMBER 24
LOUIS XV TABOURET: NUMBER 270
DIRECTOIRE TÔLE CARTEL: NUMBER 276

161. *Oak Horloge — *Goussin, Paris*

60 Tall case with glazed trunk door, and panel enclosing the enameled dial with *bronze doré* framing collar. *Height* 6 *feet* 11 *inches; width* 21¾ *inches*

162. Régence Carved Oak and Brown Leather Kneehole Writing Table — *French, XVIII Century*

250 Oblong top with tooled brown leather panel, over an open kneehole recess, restored, flanked by four paneled drawers; leaf-carved cabriole legs. *Height* 27 *inches; length* 54¼ *inches*

From the Château de Cluny-sous-Bois

163. Louis Philippe Carved and Gilded Oval Wall Mirror — *French, circa* 1845

50 Oval frame carved in high relief with a rosetted leaf border and bead-chain collar. *Height* 46 *inches; width* 39 *inches*

164. Louis XV Inlaid Tulipwood Serpentine Console-Commode

A copy of an example in the Louvre, Paris. With marble plateau, the valanced sides, and front containing double doors, inlaid with shaped panel bandings, and enhanced with *bronze doré* drapery festoons and leaf appliqués, the stiles with matching ram's-head capitals, continuing to leg *chutes* terminating in *sabots*. *Height* 38¾ *inches; length* 39 *inches*

300

From the Château de Cluny-sous-Bois

[See illustration]

165. Empire Carved Acajou Console Table

60 With marble plateau and frieze drawer, over corbeled supports with paw feet resting upon a shaped plinth, and mirror back panel. *Height* 34 *inches; length* 51 *inches*

166. Louis XV Carved Walnut Mantel

150 With valanced shelf cornice, over corbeled and conformingly paneled stiles. *Height* 43 *inches; length* 49½ *inches*

167. Louis XVI Walnut and Beechwood Vitrine

110 With paneled frieze drawer, over a glazed undersection with double doors, fluted stiles continuing to round tapered legs. *Height* 58½ *inches; width* 36½ *inches*

From the Château de Cluny-sous-Bois

[NUMBER 164]

BRONZE DORÉ CARTEL: NUMBER 76

BRONZE DORÉ AND LUSTRE CANDELABRA: NUMBER 315

168. Napoleon III Brass-Inlaid Ebony Centre Table with Ivory and Nacre Ornament *Diehl, Paris*

125 Cartouche-shaped table with frieze drawer, ebonized pillar legs, and shaped stretcher centring a *bronze doré* urn; inlaid with crossbandings, floral ornament and trophies, heightened with engraved ivory and mother-of-pearl ornament.

Height 31 *inches; length* 51½ *inches*

169. Directoire Walnut Secrétaire à Abattant

155 With half-round fluted pilasters flanking a frieze drawer, *abattant* opening to a fitted writing interior and a lower double cupboard, continuing to vase feet. Some careful restoration. *Height* 56 *inches; width* 37¾ *inches*

From the Château de Cluny-sous-Bois

170. Charles X Acajou Extension Dining Table

50 Circular top in two sections, over a frame with telescopic action, and square tapered legs finished with casters. With three extra leaves.

Height 28½ *inches; length* 54 *inches; width* 55½ *inches*

171. Louis XV Carved Walnut and Beechwood Semainier *Southern French, XVIII Century*

190 Tall chest of six long drawers, the valanced base carved with a central leaf cluster, and curving into matching cabriole supports. Some careful restoration.

Height 54 *inches; width* 51¾ *inches*

172. Louis Philippe Carved Walnut Serpentine Console

100 With marble plateau, the valanced frieze edged with carved leaf scrolls, on two cabriole supports joined by a matching stretcher. Stamped •JACOB on top of left stile. *Height* 38½ *inches; length* 59 *inches*

173. Directoire Walnut and Tan Leather Bureau Plat

110 Oblong top with tooled tan leather inset, over three frieze drawers; square tapered legs. *Height* 30¼ *inches; length* 54 *inches*

174. Louis XV Walnut Semainier

200 Tall case with paneled sides, and containing seven drawers, the valanced base curving into cabriole supports. Some careful repair.

Height 5 *feet* 2 *inches; width* 25 *inches*

350 —

[NUMBER 175]

175. LOUIS XV CARVED WALNUT BUFFET BAS ARGENTIER

Provençal, XVIII Century

Containing a serpentine-arched frieze drawer, over a conforming double cupboard, surmounted by a superstructure with sliding panels enclosing end cupboards, and a central bowed double cupboard; the valanced base curving into whorl feet. Carved with rococo leaf ornament, and bowknotted trophies, and enhanced with shaped panel moldings. Mounted with ornamental steel appliqués, handles and buttress hinges. Some restoration.

Height 58 *inches; width* 54½ *inches*

[See illustration]

176. CHARLES X FRUITWOOD AND BEECHWOOD OVAL DROP-LEAF BREAKFAST TABLE

210 With two rule-jointed drop leaves, and round tapered legs finished with sabots.
Height 29½ *inches; length* 55½ *inches*

From the Château de Cluny-sous-Bois

177. LOUIS XV INLAID FRUITWOOD AND WALNUT SLANT-FRONT WRITING CABINET

135 Cabinet with double doors, over a slant desk with fitted interior, and valanced front with three drawers; angular cabriole legs. Inlaid with diagonally checkered panel bandings, the slant lid centring a floral cluster. Contains old material. *Height* 7 *feet* 4 *inches; width* 39 *inches*

225 178. LOUIS XV WALNUT SEMAINIER *French, XVIII Century*
Case of seven drawers with cabriole supports. Some restoration.
Height 5 *feet* 2 *inches; width* 36¾ *inches*

179. LOUIS XV CARVED BEECHWOOD GRAND BUFFET BAS

400 The frieze carved with a vine border, over two matching panels dividing cupboard doors, and two small drawers; valanced base with cabriole supports.
Height 40½ *inches; length* 7 *feet* 1 *inch*

180. CARVED WALNUT AND BEECHWOOD DRAW-LEAF DINING TABLE
Louis XV Style

225 Molded oblong top with lateral draw-leaves, the valanced frieze carved with foliated urns, curving into cabriole legs with whorl feet.
Height 30 *inches; length extended* 7 *feet* 8 *inches*

181. CARVED WALNUT DRAW-LEAF DINING TABLE *Louis XV Style*

225 Type of the preceding, but plainer.
Height 30½ *inches; length extended* 8 *feet*

182. INLAID FRUITWOOD AND BURLWOOD COMMODE
Alsatian, XVIII Century

400 With marble plateau, the slightly convex front containing two small and two long drawers, inlaid with banded panels, conforming paneled sides and stiles. Restored. *Height* 36½ *inches; length* 49½ *inches*

From the Château de Cluny-sous-Bois

183. RÉGENCE CARVED FRUITWOOD ARMOIRE *French, XVIII Century*

300 With serpentine-arched cornice, over canted and paneled stiles flanking upper and lower cupboard doors; molded base with turned feet. Enhanced with carved leaf and shell motives. *Height* 7 *feet* 4 *inches; width* 55 *inches*

[See illustration]

[NUMBER 183]

50

184. Pair Louis Philippe Turned Acajou Corner Etagères
Quadrantal, with four graduated shelves joined by turned spindles with finials.
Height 28½ *inches; width* 48 *inches*

250

185. Pair Louis XVI Turned Merisier Chaises Bonne Femme
French, Late XVIII Century
With vase-turned arm supports, legs, and conforming cross-stretcher; provided with chintz back, arm covers, and seat pads.

50

186. Louis Philippe Gilded Vitrine
The gabled crest fitted with glass panels, over an open niche with two mirror shelves; ornamented with rococo foliage motives.
Height 38 *inches; width* 20 *inches*

60

187. Louis Philippe Inlaid Acajou Mural Barometer
Shaped upright case with inlaid frieze and banded edge; fitted with a thermometer and a barometer. *Height* 40 *inches*

50

188. Pair Napoleon III Gilded Tabernacles
Neo-gothic arched and spired niche, the back panel painted vermilion; the valance and trilateral socle ornamented with a winged cherub head and interlaced ornament. *Height* 37¼ *inches*

40

189. Two Napoleon III Gilded Tabernacles
One similar to the preceding, the other burnt at the rear.

60

190. Charles X Acajou Petit Bureau à Ecran
With rising screen, and marble plateau over a slant desk, drawer, and undershelf; turned legs. *Height* 38½ *inches; width* 20¾ *inches*

50

191. Directoire Acajou Pedestal-Form Commode
Containing four drawers over angular legs.
Height 32 *inches; width* 15¼ *inches*

100

192. Louis XV Carved Beechwood Bergère
Arched horseshoe back, armpads and seat covered in pale green fabric; cabriole legs.

30

193. Directoire Rosewood and Tulipwood Parquetry Small Serpentine-Front Dressing Cabinet
With valanced front containing double cupboard doors, the conforming crest with shelf above a mirror panel. Small imperfections.
Height 29½ *inches; width* 24½ *inches*

194. Directoire Acajou Rafraîchissoir
With two apertures and repaired marble panel, over two mock drawers and a lower drawer; square tapered legs. Old piece, converted.
Height 29¾ *inches; width* 15 *inches*

195. Directoire Ebonized and Parcel-Gilded Circular Wall Mirror
The frame ornamented with smooth and faceted studs. *Diameter* 25 *inches*

196. Charles X Walnut Pedestal-Form Cupboard
With marble plateau, repaired, over a cylinder cupboard, and plinth.
Height 28¾ *inches; diameter* 16 *inches*

197. Charles X Acajou Pedestal-Form Cupboard
Type of the preceding, some repair. *Height* 28¾ *inches; diameter* 15½ *inches*

198. Decorative Still-Life Painting
Southern French School, XVIII Century
A view of a park terrace, with statuary and an obelisk; in the foreground, a brass bowl of flowers on a stone table, and strewn around it on the ground a cut watermelon, other fruit and grapes, an overturned basket of flowers, and utensils. 44½ *x* 57 *inches*
Companion to the following

199. Decorative Still Life Painting
Southern French School, XVIII Century
Décor of the preceding, with several nosegays of flowers, a large blue shell dish, a sliced melon, fruits and a perched bird. 44 *x* 57 *inches*
Companion to the preceding

200. Directoire Bronze Doré Ecran à Eventail
Balloon-shaped frame molded with drapery festoons and dolphins, and enclosing a screen of nine *ajouré* foils. *Height* 28½ *inches*

201. *Pair Silver-Plated Seven-Light Candelabra *Louis XV Style*
Baluster shaft and floriform candelabra fixture of six foliated arms and a central *bobêche* with berry finial. *Height* 22½ *inches*

202. Pair Directoire Bronze Doré and Etched Glass Mantel Vases
Flower-etched trumpet vase, contained within a *bronze doré* trilateral stand with female-term and hoof supports. *Height* 17 *inches*

203. Old Moustiers Glazed Faïence Wall Fountain and Lavabo
Pear-shaped covered fountain with brass spigot, and demilune basin coated with a crackled white glaze and having molded ring handles. Has shaped wood wall bracket. Small repair and imperfections. [Lot.]
Height of fountain 16 *inches; length of lavabo* 13¾ *inches*

205. Pair Vieux Paris White and Gold Porcelain Tiered Sweetmeat Tazzas
Composed of three graduated compartmented shell-molded trays, surmounted by a conforming circular bowl. *Height* 15 *inches*

206. Pair Old Rose Opaline Glass Wall Vases
Cornucopia-form vase with serrated lip, springing from a *bronze doré* wall socket. Minor chips. *Length* 18 *inches*

207. Old French Needlework Sampler and Picture
Alphabet sampler worked with children in a rural vignette, dated 1856; and a picture of a girl with her pet dog, capitioned *Le chien est l'emblème de la fidélité.* Framed. [Lot.] 15 *x* 21½ *inches and* 15 *x* 18½ *inches*

208. Pair Cut Glass and Bronze Doré Mantel Vases *Directoire Style*
Urn-shaped vase and cylindrical pedestal cut with *diamanté* bands, and mounted in *bronze doré* with two swanneck handles and square base. Small imperfections.
Height 15¾ *inches*

209. Two Old French Silk Needlework Floral Pictures
Pastel-colored studies of tulips, roses and poppies in baskets, one signed *Adele L'Heritier,* 1809. Framed. [Lot.] 15 *x* 12½ *inches and* 13 *inches square*

210. Pair Statuary Marble and Bronze Doré Candelabra
Louis XVI Style
Ovoid urn and circular base of statuary marble; elaborately mounted in *bronze doré* with three scrolling candle arms, a central stem of blossoms, and festooned hoof supports. *Height* 14¼ *inches*

211. Pair Carved Beechwood and Needlepoint Footstools
Louis XV Style
Serpentine cabriole frames carved with foliations, covered in cream floral needlepoint.

212. Pair Gien White Faïence Mantel Urns *French, circa* 1860
Quadrangular footed urn containing a cluster of grapes, blossoms and other fruits. Small imperfections. *Height* 12½ *inches*

213. *Directoire Malachite Compotier
Square footed bowl with molded and incurvate rim; on conforming quadrangular pedestal base. *Height* 12 *inches*

214. Louis Philippe Green Opaline Glass Egg Service
French, circa 1845
Six egg cups, tub-shaped condiment jar with cover, pair footed salts, and a circular tray; in pistache green opaline glass rimmed with gilding. [Lot.]
Diameter of tray 9 *inches*

215. Pair Cantagalli Decorated Faïence Cachepots
Tub-shaped jardiniere with two grotesque-mask handles, and decorated with an allover design of scrolling foliage and blue and yellow blossoms.
Height 8 *inches*

[END OF FIRST SESSION]

TOP: NUMBERS 220-220-219-219
CENTRE: NUMBERS 218-218-221-221
BELOW: NUMBERS 223-224-222

SECOND AND LAST SESSION

Saturday, February 18, 1950 at 2 p. m.

CATALOGUE NUMBERS 216 TO 427 INCLUSIVE

MEISSEN AND OTHER ANTIQUE PORCELAIN

216. TWO LUDWIGSBURG AND MARCOLINI MEISSEN PORCELAIN STATUETTES *Circa* 1740 *and* 1770
Ludwigsburg figure of a youthful gardener with yellow breeches, leaning on his shovel; and Jupiter, with eagle and gold crown. Repair and minor imperfections. [Lot.] *Height* 4¾ *inches*

217. TWO DAMM-HÖCHST FAÏENCE STATUETTES *Circa* 1840
Young child lifting the hem of his figured nightgown; and a small boy with rose vest and blue breeches, carrying a basket of laundry. Minor chips. [Lot.]
Heights 4¾ *and* 5 *inches*

218. TWO MEISSEN PORCELAIN STATUETTES OF CHILDREN *Circa* 1760-65
Girl with yellow hat and sprigged puce skirt, seated upon a basket of flowers; and a girl in yellow and rose pink, holding a folio of music, repaired. [Lot.]
Heights 4½ *and* 4¾ *inches*

[See illustration]

219. TWO MEISSEN PORCELAIN STATUETTES *Circa* 1750-70
Child in lavender coat and sprigged smock; and a girl in pink skirt plucking a lute. Together with a Derby porcelain youth in royal blue and gold jacket. Minor repairs and imperfections. [Lot.] *Heights* 5 *to* 5¼ *inches*

[See illustration]

220. THREE MEISSEN PORCELAIN STATUETTES *Circa* 1750-65
Girl fruit vendor with mantilla and sprigged white robe; flower girl with pale yellow dress; and a dancing youth in lavender jacket and green pantaloons; two repaired. [Lot.] *Heights* 5 *to* 5¾ *inches*

[See illustration of two]

221. TWO MEISSEN PORCELAIN STATUETTES *Circa* 1770
Seated flower girl with cream apron and leaf green skirt; and a small boy in lavender cape and sprigged yellow robe heightened in gold. Small repair and imperfections. [Lot.] *Heights* 5 *and* 5¼ *inches*

[See illustration]

222. Meissen Porcelain Animal Statuette, Modeled by J. J. Kaendler *Circa* 1755

The drummer of the monkey band, garbed in a tricorn and figured orange breeches, playing a flageolet and drum. Repaired. *Height* 6 *inches*

[See illustration]

223. Two Ludwigsburg and Meissen Porcelain Statuettes *Circa* 1765-75

Ludwigsburg figure of a bindfolded amor in sprigged draperies, *c.* 1765; and a white porcelain flower girl. [Lot.] *Heights* 5¾ *and* 5¼ *inches*

[See illustration of one]

224. Meissen Porcelain Mythological Group, Modeled by J. J. Kaendler *Circa* 1750

Neptune with trident and sprigged lavender and yellow robes, standing astride a sea horse with iron red tail. Minor repair. *Height* 5¾ *inches*

[See illustration]

225. Set of Four Dresden Decorated Porcelain Twin Salts

Cartouche-shaped stand, the top with a pair of oval salts; painted with figures of perched birds and colorful blossoms, and heightened in gilding. *Length* 6¼ *inches*

226. Marcolini Meissen Porcelain Tea Caddy *Circa* 1780

Quadrangular caddy with cover; finely painted with hunting vignettes in a yellow-green tonality, the shoulder encrusted with blossoms. *Height* 7½ *inches*

227. Two Pairs Meissen Porcelain Statuettes of Child Musicians *Circa* 1755-65

Seated figures of young girls in flower-patterned pastel-colored gowns, playing the zither, flute, cello and *cornemuse*. Small repairs. [Lot.] *Height* 5 *inches*

[See illustration]

228. Three Meissen Porcelain Statuettes of Child Musicians *Circa* 1765

Type of the preceding; standing figures with harp, flute and oboe. Small repairs and imperfections. *Height* 5½ *inches*

[See illustration of two]

Illustration of numbers 222, 223 *and* 224 *appears facing page* 45

TOP: NUMBERS 229-228-228-229

CENTRE: NUMBER 227

BELOW: NUMBERS 231-230-231

80—

229. PAIR MEISSEN PORCELAIN STATUETTES *Circa* 1760

Dancing maidens in lavender and flowered straw yellow costumes, one with a fan, the other with a *billet doux* and nosegay; small repairs. *Height* 5¼ *inches*

[See illustration]

230. Höchst Porcelain Group, Modeled by J. P. Melchior *Circa* 1770
Small farm girl with basket and striped yellow petticoat, scattering grain to a family of chickens; grassy base. Small repairs. *Height* 6¼ *inches*

90

[See illustration]

231. Two Meissen Porcelain Figural Sweetmeat Dishes *Circa* 1740
Seated maiden with white mantilla and flowered gown holding a shell dish; and a kneeling Turk in plumed aubergine hat, with a covered basketry-molded jar painted with floral cartouches. Minor repairs. [Lot.]
Heights 6½ *and* 7¼ *inches*

200

[See illustration]

232. Dresden Porcelain Group
Harlequin in particolored costume with slapstick, kneeling in animated pose beside a seated maiden in sprigged sky blue gown, with basket of flowers.
Height 6½ *inches*

50

233. Four Meissen and Other Porcelain Statuettes
Walking maiden in yellow and purple cloak, with lobster, snake and crane, *c.* 1765; Dresden female apple seller; seated boy with blue jacket; and a boy flautist on gilded bronze inkwell. Small repairs and imperfections. [Lot.]
Heights 4 *to* 5½ *inches*

105

[See illustration of two]

234. Two Dresden Porcelain Groups
Dancing couple in rose pink and sky blue gown and coat, respectively; and a fiddler in blue and white costume with tricorn, seated upon a pedestal. Minor repairs. [Lot.] *Heights* 6½ *and* 5½ *inches*

60

[See illustration]

235. Dresden Porcelain Group of Bacchic Amors
Four amors in loose pastel-colored draperies, disporting with grapes about a recumbent brown goat; rococo base. Minor repair and imperfections.
Height 6½ *inches*

120

[See illustration]

236. Dresden Porcelain Cupid Group
Cupid in billowing rose pink draperies pointing with a dart to an inscribed tablet standing before a mask upon a laureated altar. Minor repair.
Height 8 *inches*

60

[See illustration]

Illustration of numbers 230 *and* 231 *appears on the preceding page*

TOP: NUMBERS 233-234-234-233
CENTRE: NUMBERS 235-237-236
BELOW: NUMBER 238

237. Nové Decorated Faïence Small Tureen with Stand *Circa* 1780
Boat-shaped covered tureen with conforming porcelain stand, the cover having fruit finial; painted with colorful nosegays and sprigs of blossoms.
Length of stand 10¼ *inches*

[See illustration]

238. Pair Dresden Onion-Pattern Porcelain Figural Sweetmeat Dishes

200 Reclining figures of a youthful shepherd and shepherdess in sprigged blue and white eighteenth century costumes, their hands resting upon boat-shaped bowls painted with the onion pattern; heightened in gilding. *Length* 12¼ *inches*

[See illustration on the preceding page]

239. Dresden Porcelain Family Group

55 A smiling father in pale rose coat, showing a gilded rattle to a baby in the arms of its nursemaid; rococo base, with cat. *Height* 7 *inches*

240. Dresden Porcelain Group of Europa and the Bull *Circa* 1840

65 Europa in figured loose rose pink drapery, seated on a white bull fronted by two nymphs in blue and yellow draperies, making floral offerings. Repairs and imperfections. *Height* 8½ *inches*

[See illustration]

241. Dresden Porcelain Group of Lovers

55 Maiden with turquoise blue bodice and sprigged rose skirt, taking the hand of her seated swain in figured yellow costume; circular rockery base with garlands and baskets of flowers. Minor imperfections. *Height* 7¾ *inches*

[See illustration]

242. Saxe Porcelain Group of Dancers

70 Youthful couple in rose pink and pale turquoise eighteenth century coats, gracefully dancing. Minor repairs. *Height* 8¼ *inches*

[See illustration]

243. Dresden Porcelain Mythological Group *Circa* 1830

110 Depicting Cupid in flowing yellow draperies taking the hand of Psyche, in figured gown and blue draperies, before a flaming altar surmounted by Juno seated upon a cloud, with her peacock and a garland; rococo base with pairs of amors and billing doves. Cast in two sections. Has stand. *Height* 11¾ *inches*

[See illustration]

ABOVE: NUMBERS 241-240-242
BELOW: NUMBERS 243 AND 244

244. SAXE PORCELAIN ALLEGORICAL GROUP
Nymph in flowered turquoise blue gown and billowing rose scarf hovering upon a cloud above two amors seated upon the flower-studded base. Repaired.
Height 13½ *inches*

[See illustration]

245. DRESDEN PORCELAIN BIRD STATUETTE
Cuckoo-like bird with rose and black plumage, striped blue and white wing shoulders; perched on a gnarled tree stump. Minor repairs.
Height 13½ *inches*

[247] [246] [247]

246. Meissen Porcelain Covered Potpourri Jar with Figural Decoration, Mounted in Bronze Doré

140

Semi-ovoid bowl and dome cover, finely painted with iron red and aubergine groups of classical figures captioned in Latin, within scroll cartouches. *Hausmaler* decoration and foliated rococo *bronze doré* mounts, slightly imperfect, of somewhat later date. *Height* 17 *inches*

[See illustration]

247. Pair Fine Meissen Porcelain Figural Candlesticks Mounted in Bronze Doré *Circa* 1760

300

Rocaille shaft entwined with grapevines, and flanked by Bacchic figures of a youth and seated amor in scant waist draperies; *bronze doré* rococo infloriated mounts of somewhat later date. Minor imperfections. *Height* 13 *inches*

[See illustration]

45

248. Dresden Porcelain Bird Statuette

Parrot in brilliant orange, blue and yellow plumage perched upon a white tree stump springing from rockery. *Height* 13½ *inches*

[NUMBER 249]

600

249. PAIR MEISSEN DECORATED PORCELAIN COVERED MANTEL URNS
Circa 1770
Double-gourd-shaped footed two-handled urn with reticulated cover, flanked by the figures of children and encrusted with sprays of blossoms and strawberries; the whole painted with insects, vignettes of exotic birds and blossoms. Small imperfections. *Height* 16¾ *inches*

[See illustration]

250. PAIR VERNEUIL PORCELAIN BALUSTER VASES WITH CHINOISERIE DECORATION
Painted in bright colors with Chinese terrace and pavilion scenes, within bands of blossoms and leafage. Small age crack. *Height* 15 *inches*

[NUMBER 251]

251. *Dresden Porcelain Figural Mantel Clock
Drum clock crested by a flower-garlanded urn, surmounting a shaped oblong base painted with seascapes and paneled with beading; adorned with five sportive putti fashioning garlands of blossoms, one holding a colorfully plumaged bird. Has striking movement. Some imperfections. *Height* 20 *inches*

[See illustration]

252. Pair Dresden Porcelain Figural Candlesticks
Shaft of rococo scrolls encrusted with tinted blossoms, and supporting a *bobêche,* fronted by pairs of children representing the Four Seasons, the figure of Winter wrapped in a fur-trimmed purple robe; on domical tetrapod bases; repairs and imperfections. *Height* 13½ *inches*

253. Pair Vieux Paris White and Gold Porcelain Stem Vases
Composed of a cluster of marsh lilies, surmounting a capstan-form base sketched with a gilded landscape. Small repairs. *Height* 16½ *inches*

FRENCH FURNITURE AND DECORATIONS

254. Pair Black and Gold Porcelain Perfume Bottles *Sèvres Style*
Octagonal bottle with mushroom stopper, the black ground encrusted with gilded floral motives, and reserved with painted floral medallions.
Height 6½ *inches*

[See illustration on page 22]

255. *Louis XV Bronze Doré Small Cartel
Asymmetrical rococo leaf-scrolled case enclosing a small drum clock.
Height 10¾ *inches*

256. Pair Directoire Painted and Decorated Tôle Beakers
French, circa 1800
Quadrangular beaker painted with figures in parks and rural scenes; square plinth. *Height* 11½ *inches*

257. Pair Régence Bronze and Bronze Doré Figural Chenets
Seated amors, one with tome and scrolls; on valanced tabouret-form base of later date. Together with a stand with two fire tools. [Lot.]
Height 13½ *inches*

258. Pair Blue and White Jasper Ware Urn-Form Candlesticks
Bointaburet, Paris
Ovoid tripod urn on conforming trilateral base, applied with white lion-mask and ring handles, interlaced strappings and foliated lappets; *bronze doré* and *diamanté*-cut glass mounts. Minor imperfections. *Height* 13 *inches*

259. *Directoire Bronze Doré Cartel *Cormasson, Paris, circa* 1800
Watch-form case with beaded rim. Three-gong striking movement.
Height 13½ *inches*

260. Napoleon III Decorated Black Lacquer Table Cabinet with Mother-of-Pearl Ornament *French, circa* 1860
With hinged lid opening to a sewing tray, over double doors enclosing small drawers surrounding a niche, one forming a portable desk. Finely decorated with mother-of-pearl ornament, painting and gilding. *Height* 14 *inches*

261. Pair Vieux Paris Reticulated Porcelain Floriform Vases
Slender blossom-form vase paneled in rose magenta and gilding, and sheathed in pale green leafage; on shell-scrolled circular base. Small imperfection.
Height 14½ *inches*

[NUMBER 262]

350

262. PAIR LOUIS XVI BRONZE DORÉ AND BACCARAT GLASS CANDELABRA
Shaft of baluster members with three tiers of sprays and steeple finial, above six floriform *bobêches,* on octagonal foot; hung with bead chains and iridescent teardrops. *Height* 26 *inches*

[See illustration]

210

263. TWO PAIRS LOUIS XV BRONZE DORÉ CHENETS
Molded with foliated C-scrolls. *Heights* 14 *and* 14½ *inches*

45

264. DECORATIVE PASTEL PORTRAIT *French School, XVIII Century*
Head and shoulders of a young woman in décolleté gown, wearing black silk head veil and a black bow around her neck. *Oval:* 15 *x* 12¾ *inches*

265. Pair Bronze Doré Three-Light Wall Sconces
Scrolling acanthus bracket developing three serpentine arms with *bobêches*. Fitted for electricity. *Height* 15 *inches*

266. *Directoire Painted and Decorated Tôle Cartel
French, Early XIX Century
Octagonal case with raised stellate centre; painted to simulate rosewood, and decorated with cabochons. *Height* 16½ *inches*

267. Cauliflower Ware Soup Tureen with Stand
Naturalistically modeled, the cover in the form of a white cauliflower, within a calyx of green leafage; conforming leaf-molded stand.
Diameter of stand 15 *inches*
[See illustration]

268. Directoire Painted Tôle Seven-Light Chandelier
Guilloche-pierced annulus suspended by three chains from a coronet with shade; painted cherry red, and heightened in gilding. Fitted for electricity.
Diameter 16 *inches*

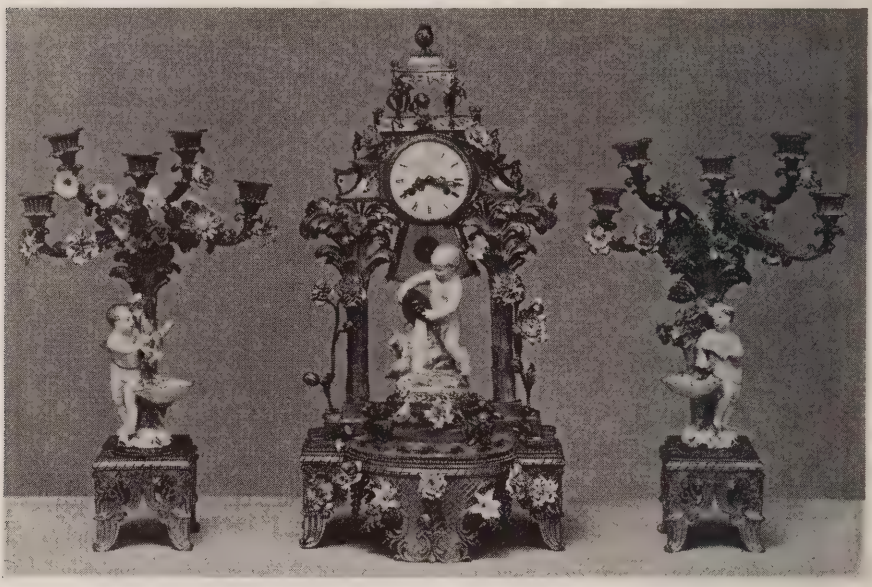
269. Bronze Doré Hearth Garniture *Louis XVI Style*
Pair of columnar *chenets* with flaming brazier and pineapple finials; and a stand with three fire tools. Assembled garniture. [Lot.]
Height of andirons 16½ *inches*

270. Pair Louis XV Carved Red Walnut Tabourets
French, XVIII Century
Molded and valanced frame with cabriole legs; covered in worn old gold armure.
[See illustration of one]

271. Pair Louis XV Carved Red Walnut Tabourets
French, XVIII Century
Similar to the preceding, small chips.

272. Pair Old French Glass Vases with Decalcomania Decoration
Tall-necked pear-shaped vase decorated with exotic birds and butterflies amid colorful blossoms. Small imperfections. *Height* 16¾ *inches*

Illustration of number 267 *appears on page* 31; *of number* 270 *facing page* 32



[NUMBER 273]

273. *LOUIS PHILIPPE BRONZE DORÉ AND OLD VIENNA PORCELAIN CLOCK GARNITURE *Circa* 1835

Drum clock set within a pagoda cornice supported by two leafy palm trees, on a tiered cartouche-shaped base with foliated bracket feet; centring an old Vienna porcelain figure of a putto with bird, pouring water from an urn, and encrusted with colorful blossoms. The two matching five-light candelabra centring statuettes of putti standing against a tree trunk with a shell dish. Small repairs and imperfections. [Lot.] *Heights* 20¾ *and* 16½ *inches*

[See illustration]

300

274. LOUIS PHILIPPE GILDED MURAL BAROMETER *French, circa* 1840

Octagonal frame, surmounted by a dove perched upon trophies. Some imperfections. *Height* 33 *inches; width* 21½ *inches*

140-

275. PAIR BRONZE DORÉ AND BACCARAT CUT GLASS WALL SCONCES *Louis XV Style*

Cartouche-shaped bracket with two sprays and three scrolled candle arms, hung with pendeloques and teardrop lustres. Fitted for electricity. *Height* 17 *inches*

120

276. *Directoire Painted and Decorated Tôle Watch-Form Cartel
Octagonal case with stellate centre; painted bright red, and heightened in gilding. *Height* 17 *inches*

[See illustration]

277. Pair Decorative Pastel Portraits
French School, Early XVIII Century
Bust-length figure of a gentleman in black armor with blue leather straps and powdered peruke; and of a lady with lapis blue fur-trimmed dress and ermine-edged cloak. 18¾ *x* 14¾ *inches*

278. Fruitwood Table de Chevet *Louis XVI Style*
Three-drawer table with marble top and pierced gallery, turned supports joined by an undershelf. *Height* 29½ *inches; width* 17¼ *inches*

279. Louis Philippe Painted and Decorated Tôle Tea Tray
Circa 1845
Rounded oblong tray pierced with handgrips; finely painted with tigers and stags amid arabesques festooned with pearls. *Length* 30½ *inches*

280. Directoire Silk and Chenille-Work Embroidery Picture
French, Late XVIII Century
Embroidered mainly in chenille-work with a country landscape, in a cream satin ground. Framed. 14 *x* 17¼ *inches*

[See illustration]

281. Directoire Silk and Chenille-Work Embroidery Picture
French, Late XVIII Century
Type of the preceding. Framed. 14½ *x* 17 *inches*

[See illustration]

282. Louis XVI Copper and Brass Wall Fountain and Lavabo
Fountain of oval section with molded dome cover and brass rim; flaring semi-circular basin. Has shaped wood wall bracket. *Height* 26 *inches*

283. Pair Louis Philippe White Opaline Glass Fluid Lamps
Circa 1845
Paneled pear-shaped lamp with gilded metal mounts. Fitted with glass chimneys and globes. *Height* 17½ *inches*

Illustration of number 276 *appears facing page* 32; *of numbers* 280 *and* 281 *facing page* 16

284. Louis XVIII Inlaid Acajou and Tulipwood Chess Table
French, circa 1815

110 With inlaid checkerboard panel, over two frieze drawers extending with round molded supports finished with casters, matching the four end legs.
Height 31 *inches; 17 inches square*

From the Château de Cluny-sous-Bois

285. Old Marseilles Polychrome Faïence Covered Soup Tureen With Stand

130 Bulbous oval tetrapod tureen with scroll handles, molded cover having fruit cluster finial, and cartouche-shaped stand; cream ground sketched with floral clusters, and heightened in carmine. *Length of stand* 18½ *inches*

[See illustration on page 73]

286. Louis XV Crystal Lustre Chandelier

130 Knopped baluster shaft supporting three brass wire-pattern canopies and a lower tier of six scrolled candle arms; hung with faceted pear-shaped prism lustres and ball pendant. Fitted for electricity. *Diameter* 18 *inches*

287. Old French Polychrome Faïence Covered Soup Tureen with Stand

95 Oval tureen with rustic handles, cover having lemon finial, and cartouche-shaped stand; painted with colorful nosegays. *Length* 18 *inches*

288. Pair Berlin Porcelain Vases with Female Term Handles

150 Pyriform vase with fluted neck and two female term handles, molded with rose draperies; finely painted with nosegays and butterflies. Minor imperfections.
Height 18 *inches*

289. Dresden Reticulated Porcelain Compotier Encrusted With Blossoms

65 Quatrefoil reticulated bowl surmounting a tree trunk shaft enlivened with the figures of three winged amors, on conforming scrolled base; painted and encrusted with colorful blossoms. Minor chips. *Height* 18¼ *inches*

290. Pair Louis XVI Onyx Marble and Bronze Doré Mantel Urns

100 Footed ovoid urn and dome cover in mottled celadon onyx marble; mounted in *bronze doré* with two grape-festooned loop handles enclosing female portrait busts. *Height* 18 *inches*

[NUMBER 291]

2.20

291. PAIR DECORATIVE PASTORAL PAINTINGS

French School, XVIII Century

Each depicting a young girl and two boys with a dog, sheep and goats; in one, the three are treading a country dance, one of the boys playing a *cornemuse;* the other depicts a game of *colin-maillard,* one boy hiding his face in the girl's lap while the other touches his hand with the hoof of a lamb he is carrying.

35 *x* 62 *inches*

En suite with the following

2.20

[See illustration of one]

292. TWO DECORATIVE GENRE PAINTINGS *French School, XVIII Century*

One depicting two youths in red and yellow coats, with gun, hounds, dead hare and game birds, before a wooded background; the other, a barefooted youthful fisherman offering part of his catch to a kneeling girl, his dog and boat behind him.

41½ *x* 60 *and* 44 *x* 55 *inches*

En suite with the preceding

10

293. PAIR OLD MARSEILLES FAÏENCE BOTTLE-FORM VASES MOUNTED AS LAMPS

In turquoise blue faïence painted with a bouquet of white blossoms, with *bronze doré* handles and base mounts. Fitted with glass chimneys and globes.

Height 19¾ *inches*

294. *Louis XV Bronze Doré Cartel
Drum clock set within a foliated rococo case having trellis-pierced pendant.
Height 20½ *inches*

295. Louis Philippe Gilded Mural Barometer *French, circa* 1840
Hexagonal case enclosing a barometer with *églomisé* dial and crimson tinsel band, surmounted by a lyre with thermometer.
Height 33 *inches; width* 19 *inches*

296. Pair Louis XVI Vert Antique Marble and Bronze Doré Mantel Urns
Pear-shaped footed urn, with two *bronze doré* swanneck handles joined by garlands of blossoms, dome cover with acorn finial and foot. *Height* 20 *inches*

297. Pair Famille Rose 'Oriental Lowestoft' Porcelain Bottle-Form Vases, Mounted as Lamps
Ovoglobular tall-necked bottles painted with Chinese figural vignettes, blossoms and butterflies; *bronze doré* mounts. Fitted with glass chimneys and globes. *Height* 20 *inches*

298. *Charles X Decorated Mirror Glass Octagonal Cartel
Beveled case decorated in silver *églomisé* with dogwood motives. Striking movement. *Height* 20½ *inches*

299. Pair Louis Philippe Onyx Marble and Bronze Doré Mantel Urns, Mounted as Lamps
Graceful ovoid onyx marble urn and tiered circular base, enhanced with median bands of colorful *champlevé* enamel, and mounted in *bronze doré* with winged sphinx handles and circular foot. Fitted with glass chimneys and globes.
Height 20½ *inches*

300. Pair Bronze Doré and Lustre Five-Light Candelabra
Louis XVI Style
Cluster of five scrolling candle arms molded with spirals and acanthus leaves, surmounted by a baluster and steeple finial with spray; hung with bead festoons and lustres. *Height* 22½ *inches*

301. Pair Directoire Splash-Gilded Tôle Table Lamps *Gotten, Paris*
Columnar shaft and pedestal base with mottled bronze finish and *bronze doré* mounts. Fitted for electricity, with shades. *Height* 22½ *inches*

302. Louis XV Bronze Doré Ecran à Eventail
Arched foliage-molded frame with nine *ajouré* foils and urn finial.
Height 22½ *inches*

[NUMBER 303]

325

303. BRONZE DORÉ AND LUSTRE FIFTEEN-LIGHT CHANDELIER

Louis XV Style

Molded glass hexagonal baluster shaft with spray finial, and twelve foliated S-scrolled arms with *bobêches* above three radial sockets; richly hung with festoons of brilliants, lanceolate and other lustres. Fitted for electricity.

Diameter 24 *inches*

[See illustration]

304. Louis XVI Bronze Doré Bouillotte Lamp
Pierced saucer-form base with urn-shaped standard having three foliated scrolling candle arms. Fitted for electricity, with shade. *Height 27 inches*

130

305. Pair Charles X Bronze and Bronze Doré Figural Candelabra
French, circa 1830
Classic female figure with twin *bronze doré* horn candle arms and a finial socket, on triangular pedestal base with cartouche appliqués. *Height 23 inches*

140

[See illustration facing page 74]

306. Pair Vieux Paris Decorated Porcelain Bottle-Form Vases Mounted as Lamps
Pear-shaped vase painted with an allover design of colorful blossoms and leafage; mounted in *bronze doré,* and having circular glass font. Complete with chimneys and globes. *Height 21 inches*

120

307. Terra Cotta Portrait Bust of a Maiden
French School, Late XVIII Century
Youthful bust-length figure of a maiden in high topknot, and wearing a laced bodice, her head turned slightly to the left; circular marble socle.
Height 24 inches

40

308. Pair Louis XVI Bronze, Marble and Bronze Doré Figural Candelabra *French, Late XVIII Century*
Bronze dancing figure of a draped nymph, holding aloft a *bronze doré* cornucopia containing three foliage-scrolled candle arms; on tiered marble pedestal base festooned in *bronze doré.* One repaired. *Height 25¼ inches*

140

309. Directoire Inlaid Fruitwood Table à Tambour
French, Late XVIII Century
With tambour cupboard above two small drawers, the conformingly banded stiles continuing to square tapered legs. *Height 32½ inches; width 17¼ inches*

85

310. Directoire Turned Walnut Rafraîchissoir
French, Late XVIII Century
With two metal-lined apertures, and marble panel, repaired, over a small drawer and two undershelves; turned supports, castered.
Height 29¼ inches; width 17½ inches

150

[NUMBER 311]

225

311. LOUIS XV INLAID WALNUT SERPENTINE-FRONT BUREAU À PENTE

Swiss or Alsatian, XVIII Century

Inlaid on all surfaces with scrollwork panels, the slant lid enclosing a shaped interior of small drawers and a well, over three long drawers with bronze escutcheons and bail handles; bracket base. The drawers all relined.

Height 41 *inches; length* 47 *inches*

From the Château de Cluny-sous-Bois

[See illustration]

?0?

312. DIRECTOIRE CHERRYWOOD TABLE À TAMBOUR

French, Late XVIII Century

With single drawer above a tambour cupboard; square tapered legs. Carefully restored. *Height* 29¼ *inches; width* 15½ *inches*

[NUMBER 313] [NUMBER 314]

LAMP: NUMBER 316

313. LOUIS XVI CARVED WALNUT AND GREEN SATIN BERGÈRE

French, Late XVIII Century

185 Molded and arched horseshoe back faced with fluted vasiform supports, arm-pads and seat covered in green satin; rosette dies over round fluted legs.

[See illustration]

314. Late Louis XVI Acajou Table à Tambour

French, Late XVIII Century

With marble plateau and three-quarter gallery, over a drawer, tambour cupboard, and an undershelf; fluted stiles continuing to turned supports. Some careful restoration. *Height* 33¼ *inches; width* 22¾ *inches*

[See illustration]

315. Pair Bronze Doré and Crystal Lustre Four-Light Candelabra

Louis XVI Style

Baluster shaft with spire finial and three tiers of leaves and tendrils above four voluted arms, all richly hung with festoons of brilliants and lustres.

Height 26 *inches*

[See illustration]

316. Directoire Bronze Doré Bouillotte Lamp

Pierced saucer-form stand centring three entwined dolphins, and supporting three cornucopia-form candle arms with urn-shaped candle holders. Fitted for electricity, with shade. *Height* 24¾ *inches*

[See illustration]

317. Régence Bronze Doré Ecran à Eventail

Arched frame molded with foliage volutes and mascarons, and having nine *ajouré* foils. *Height* 27½ *inches*

318. Directoire Painted Tôle Wall Fountain and Lavabo

Shield-shaped fountain with galleried top and semicircular basin; painted deep green, with black rims. Has shaped wood wall bracket. *Height* 28 *inches*

319. Empire Acajou Small Demilune Console Table

With marble plateau, over a frieze supported by two colonnettes and a mirrored back panel; a cupboard below; castered.

Height 38½ *inches; width* 22¼ *inches*

320. French Polychrome Faïence Corner Wall Fountain With Lavabo

Quadrantal fountain with ridged cover, and oval basin; brightly painted with cartouches of roses and other blossoms.

Height of fountain 17½ *inches; length of basin* 15 *inches*

[See illustration]

Illustration of number 315 *appears facing page* 34; *of number* 320 *facing page* 78

321. Pair Louis XV Carved and Painted Side Chairs in Crimson Satin *Southern French, XVIII Century*
Serpentine frame with seat and back panel covered in crimson satin; painted celadon. Repaired.
From the Château de Cluny-sous-Bois

322. Late Louis XVI Acajou Bouillotte Table *French, XVIII Century*
Circular marble top with pierced gallery, the conforming molded frieze containing two slides and two small drawers; round fluted legs, castered. With restorations. *Height* 27¼ *inches; diameter* 25¾ *inches*
From the Château de Cluny-sous-Bois

323. Pair Baccarat Cut Glass and Bronze Doré Lustre Candelabra *Louis XV Style*
Faceted baluster shaft with spray finial and socket above two tiers of scrolling arms totaling twelve *bobêches;* hung with pendeloques and crystal balls. *Height* 31 *inches*

324. Régence Bronze Doré Ecran à Eventail
Arched frame molded with arabesques and mascarons enclosing a fan of nine *ajouré* sections. *Height* 27¼ *inches*

325. Louis XV Cherrywood Table de Chevet *French, XVIII Century*
With three-quarter gallery above an open recess and a drawer; angular cabriole legs. Restored. *Height* 28¾ *inches; width* 17 *inches*

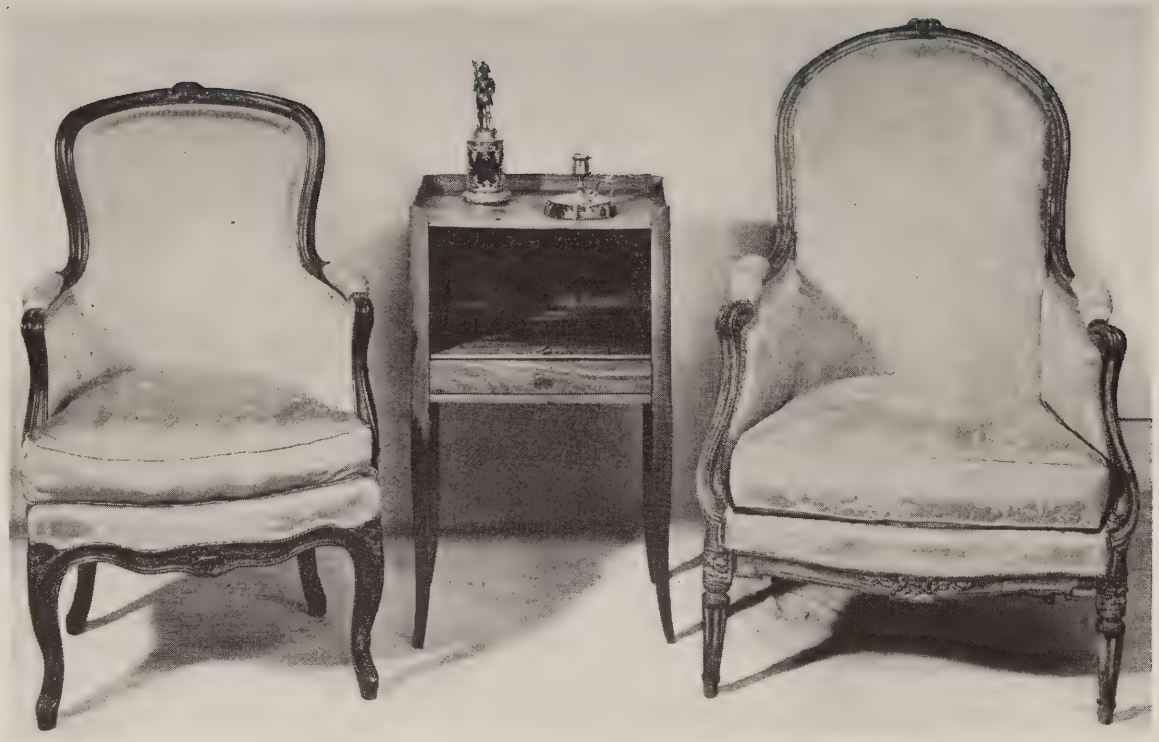
[See illustration]

326. Pair Louis XVI Carved Beechwood and Old Gold Damask Bergères
With arched back, closed sides, armpads and seat covered in old gold damask, the crest, front rail and dies carved with foliations; round cable-fluted legs.

[See illustration of one]

327. Louis XV Carved Beechwood and Vieux Rose Brocade Bergère
Arched horseshoe back, armpads, and seat covered in *vieux rose* brocade; cabriole legs.
From the Château de Cluny-sous-Bois

[See illustration]



[327] [325] [326]

MALACHITE CANDLESTICK AND BIBELOT: NUMBERS 3 AND 4

328. Pair Bronze Doré and Crystal Lustre Five-Light Candelabra
Louis XVI Style
150 Baluster shaft with molded glass spire finial, and five foliated volute arms with *bobêches,* on laureated foot; hung with festoons of brilliants, lanceolate and faceted lustres. *Height* 28 *inches*

329. Old French Painted Tôle Tray with Chinoiserie Decoration
60 Rounded oblong tray sketched in gilding with a cartouche of Chinese fishermen in a landscape, on a black ground. *Length* 29 *inches*

330. Louis XV Carved Walnut and Fruitwood Table à Ecran
French, Late XVIII Century
200 With valanced oblong top containing an end drawer, the rear with serpentine-arched and leaf-carved frame enclosing a rising screen panel; cabriole legs.
Height 39¼ *inches; width* 26 *inches*

331. Directoire Acajou Small Commode
150 With marble plateau, over three drawers, and fluted stiles continuing to vase feet. Contains old material. *Height* 33¼ *inches; width* 28½ *inches*

332. Pair Régence Gilded Metal Urns, Mounted as Lamps
90 Goblet form, with cabochon-molded handles and decorative bands, *bronze doré* reservoir. Fitted for electricity, with shades. *Height* 25 *inches*

333. Directoire Painted and Decorated Tôle Wall Fountain and Lavabo
160 Scutiform fountain with galleried cover and semicircular basin; painted vermilion, and penciled in sepia with figures in rural landscapes. Has shaped wood wall bracket. *Height* 31 *inches*

[See illustration facing page 76]

250 334. Louis Philippe Inlaid Burl Walnut Serpentine Small Commode
With banded top, and two long drawers, the valance curving into cabriole legs. Mounted in *bronze doré.* *Height* 32½ *inches; width* 29 *inches*

335. Pair Louis XVI Carved Beechwood and Old Gold Damask Fauteuils
150 *Cabriolet* frame, covered in old gold damask, rosette-carved dies heading round cable-fluted legs.

336. Louis Philippe Burl Ash Oval Tricoteuse *Circa* 1830
125 Oval tray top with drawer below, on lyre-form supports joined by a median shelf. *Height* 28 *inches; width* 20¼ *inches*

[NUMBER 337]
EMPIRE CLOCK: NUMBER 45

70—

337. DIRECTOIRE ACAJOU COMMODE *French, XVIII-XIX Century*
With marble plateau, over three paneled long drawers, and quarter-round fluted stiles continuing to matching round tapered legs.
Height 36½ inches; length 44½ inches

[See illustration]

160

338. Louis XV Inlaid Walnut Table à Jeu
With two hinged flaps, the first centring a checkerboard, and opening to a baize panel, the second to a backgammon well, over cabriole legs; inlaid with fretted panel bandings and mock small drawers. *Height* 30 *inches; width* 29¾ *inches*

150

339. Louis XV Inlaid Fruitwood Table à Jeu
French, Late XVIII Century
Hinged top with checkerboard and interior baize panel, pivoting over a frieze well; cabriole legs. *Height* 26¾ *inches; width* 26 *inches*
From the Château de Cluny-sous-Bois

120

340. Pair Louis XVI Carved Walnut and Rose Velours Fauteuils
Arched frame, the back, armpads and seat covered in rose velours, the incurvate arm supports over fluted and rosette-carved dies, and matching tapered legs.

130

341. Acajou Bouillotte Table *Louis XVI Style*
With marble top and pierced gallery, over two slides and two drawers; round fluted legs, castered. *Height* 27¼ *inches; diameter* 26 *inches*

100

342. Directoire Carved Acajou and Old Gold Satin Banquette
French, Early XIX Century
With scrolled ends joined by turned and leaf-collared balusters, and conforming rosetted sabre legs; dipped seat covered in old gold satin. *Length* 31¼ *inches*

200

343. Louis XV Walnut Marquetry Poudreuse
French, XVIII Century
With three hinged flaps opening to wells, and inlaid with floral marquetry, over a pull-out slide and two drawers; cabriole legs. Restored.
Height 28½ *inches; length* 32¼ *inches*

110

344. Louis XVI Carved Walnut and Celadon Satin Bergère
Molded and arched horseshoe frame, the back, armpads and seat covered in celadon satin; round cable-fluted legs.

100

345. Directoire Acajou and Green Leather Writing and Dressing Table
Oblong top with three-quarter rim enclosing a green leather panel, rising mirror, and two covered wells, the front containing a small drawer and two slides over a tambour-molded double cupboard; square tapered legs.
Height 29¾ *inches; width* 29¼ *inches*
From the Château de Cluny-sous-Bois

[NUMBER 346]

FAÏENCE SOUP TUREEN: NUMBER 285

330

346. LOUIS XV CARVED WALNUT BOMBÉ COMMODE

French, XVIII Century

With paneled sides, and conforming valanced serpentine front containing three long drawers; the carved stiles continuing to cabriole legs with whorl feet. Some careful restoration. *Height* 36½ *inches; length* 48 *inches*

From the Château de Cluny-sous-Bois

[See illustration]

347. Louis XV Walnut Serpentine-Front Small Commode
French, XVIII Century

375 Small two-drawer commode with shaped and vertically cusped front, the valance curving into cabriole legs. *Height* 29 *inches; length* 34¼ *inches*

348. Decorative Marine Painting *Dutch School, Late XVII Century*
Depicting a port at the foot of a mountain at the left, with a lighthouse and elaborate breakwater; Dutch sailing vessels are manoeuvring in the harbor entrance at the right. 60 21¼ *x* 35¼ *inches*

349. Directoire Walnut and Jade Green Leather Writing Table
Oblong top with tooled green leather panel, the kneehole front containing five drawers with brass escutcheons and panel moldings, matching rear mock drawers; square tapered legs with *sabots*. Some restoration. 260
Height 29½ *inches; length* 42¾ *inches*
From the Château de Cluny-sous-Bois

[See illustration]

350. Directoire Gilded Lozenge-Form Barometer with Eglomisé Panel
Diamond-shaped frame ornamented with an anthemion band, and white and gold dial with crimson and blue tinsel decoration, in reverse, centring the barometer. 200 *Height* 39 *inches; width* 28 *inches*

[See illustration]

351. Directoire Gilded Lozenge-Form Mural Barometer
Type of the preceding, but with varying dial.
100 *Height* 38 *inches; width* 26 *inches*

352. Carved Walnut and Brown Leather Writing Table
Louis XVI Style
Oblong top with tooled brown leather panel, over a fluted frieze with carved spiral ribbon moldings, and matching round tapered legs. 50
Height 28¾ *inches; length* 29¾ *inches*

353. Pair Louis XV Carved Walnut Side Chairs in Green Satin
French, XVIII Century
Open molded and arched back having pierced and interlaced splat carved with leaf festoons, slip seat covered in green satin; the front rail carved and pierced with matching leaf ornament, on cabriole legs. Some careful restoration. 160

[NUMBERS 349 AND 350]

CHARLES X CANDELABRA: NUMBER 305

354. Régence Carved Walnut Silver Table

Southern French, XVIII Century

150 With segmental hinged lid opening above valanced frieze well; angular cabriole legs terminating in *pieds de biche*. Some careful restoration.

Height 31 *inches; length* 31½ *inches*

355. Pair Directoire Painted Tôle Urns with Wood Pedestals

220 Green-painted urn banded in gilding; on octagonal pedestal stand, painted buff and marbleized. *Height of urn* 20½ *inches; of pedestal,* 35½ *inches*

From the Château de Cluny-sous-Bois

356. Louis XV Walnut Bureau à Pente

Southern French, XVIII Century

210 With shaped slant lid enclosing a fitted writing interior, and front containing two small drawers; angular cabriole legs. With restorations.

Height 39¼ *inches; width* 35½ *inches*

357. Louis XV Carved Walnut Serpentine-Front Console Table

Southern French, XVIII Century

110 With frieze drawer over a valanced and paneled apron curving into cabriole legs. *Height* 26¾ *inches; length* 32½ *inches*

358. Pair Louis XVI Carved, Painted and Parcel-Gilded Fauteuils in Celadon Taffeta *French, Late XVIII Century*

250 Molded and flat-arched frame with leaf finials, cable-fluted arm supports, and matching round tapered legs; painted cream. The back, armpads and seat covered in celadon taffeta.

From the Château de Cluny-sous-Bois

[See illustration]

359. Pair Louis XVI Carved, Painted and Parcel-Gilded Fauteuils in Celadon Taffeta *French, Late XVIII Century*

250 Similar to the preceding.

From the Château de Cluny-sous-Bois

360. Pair Louis XVI Carved, Painted and Parcel-Gilded Fauteuils in Celadon Taffeta *French, Late XVIII Century*

250 Similar to the preceding.

From the Château de Cluny-sous-Bois

[NUMBER 358] [NUMBER 358]

TÔLE WALL FOUNTAIN AND LAVABO: NUMBER 333

361. Louis XV Inlaid Walnut Bureau à Pente

French, XVIII Century

160 With banded slant lid centring a stellate cartouche, enclosing a fitted and black-painted interior, over three small drawers and a long drawer; angular cabriole legs. Some repair, and restoration.

Height 36 *inches; length* 39 *inches*

362. Directoire Acajou Table à Jeu *French, Late XVIII Century*

130 Oblong hinged top having oak border edged with a brass molding, and interior green baize panel; turned legs, castered.

Height 29¼ *inches; length* 32½ *inches*

363. Louis XV Carved Walnut and Crimson Satin Bergère

French, XVIII Century

225 Serpentine frame with winged sides, carved with foliations, the arched back, sides, armpads and seat covered in crimson satin.

From the Château de Cluny-sous-Bois

364. Directoire Acajou Desserte

140 Marble top with pierced gallery, over a conformingly shaped frieze with drawer and undershelf; round cable-fluted supports.

Height 35¼ *inches; width* 34¼ *inches*

365. Directoire Fruitwood and Beechwood Parquetry Bureau à Pente *Swiss or Alsatian, Late XVIII Century*

150 The slant lid, and front containing three drawers inlaid with checkered bandings and cube parquetry, the former enclosing small drawers, shelves, and a well; square tapered legs. Some restoration and repair.

Height 37¼ *inches; width* 34½ *inches*

366. Louis XV Inlaid Tulipwood Commode

French, Late XVIII Century

300 With marble plateau, over three small drawers and two long drawers inlaid with checkered panel bandings; quarter-round mock-fluted stiles continuing to cabriole supports. Some careful restoration. Stamped indecipherably, with ME on top of right front stile. *Height* 32½ *inches; length* 50 *inches*

From the Château de Cluny-sous-Bois

[See illustration]

[NUMBER 366]

FAÏENCE WALL FOUNTAIN AND LAVABO: NUMBER 320

BRONZE DORÉ WALL SCONCES: NUMBER 421

150

367. Pair Louis XVI Carved Walnut and Celadon Brocade Fauteuils
Cabriolet frame carved with ribbon and leaf moldings, and covered in celadon brocade; round fluted legs.

160

368. Set of Four Louis XVI Carved Walnut and Celadon Brocade Side Chairs
En suite with the preceding.

120

369. Louis XVI Carved Walnut and Celadon Brocade Marquise
En suite with the preceding. *Length* 51½ *inches*

150

370. Régence Carved Walnut Serpentine Console Table
Southern French, Early XVIII Century
Containing a paneled frieze drawer, over a valance centring an elaborate carved shell cartouche; cabriole legs. Some repair.
Height 31 *inches; length* 38¾ *inches*
From the Château de Cluny-sous-Bois

300

371. Régence Carved Walnut Bureau à Pente
French, XVIII Century
With paneled slant lid enclosing a fitted writing interior, the projecting underbody containing two matching small drawers and a long drawer; the valanced base curving into leaf-carved cabriole legs. Some restoration.
Height 40¾ *inches; width* 41 *inches*
From the Château de Cluny-sous-Bois

225

372. Louis XV Inlaid Amaranth and Tulipwood Serpentine Writing Table
With black leather-lined top and long pull-out slide, a drawer at either end, the valanced frieze curving into cabriole legs.
Height 29 *inches; length* 38½ *inches*

125

373. Inlaid Walnut Envelope Table *Louis XV Style*
Square top with four segmental hinged and banded flaps, pivoting to open above a frieze drawer; cabriole legs. *Height* 29½ *inches; length open* 35 *inches*

400

374. Pair Carved Beechwood and Cream Damask Bergères
Louis XV Style
Serpentine frame with antique finish, ornamented with carved blossoms and leafage. The arched horseshoe back, armpads and seat covered in cream damask.

375. Acajou Envelope Table *Louis XVI Style*
With four triangular hinged leaves opening to a green baize panel, over a conforming brass-molded frieze with drawer, and round fluted legs.
Height 29½ *inches; length open* 39¼ *inches*

376. Régence Carved Walnut Small Bombé Commode
French, XVIII Century
With shaped sides, and conforming valanced serpentine front containing two small and two long drawers, the projecting bowed and paneled stiles continuing to claw-and-ball feet. Some restorations.
Height 34 *inches; length* 43 *inches*
From the Château de Cluny-sous-Bois

377. Louis XV Carved Walnut Serpentine-Front Side Table
The valanced front containing a paneled drawer, and carved with stems of acorns and blossoms; cabriole legs. Some repair; contains old material.
Height 32 *inches; length* 40¼ *inches*

378. Louis XV Carved Rosewood Serpentine Centre Table
Basque (?), XVIII Century
With marble plateau, the valanced apron containing two drawers, carved with rococo leaf ornament, and curving into cabriole legs.
Height 31 *inches; length* 44 *inches*

379. Pair Louis XVI Carved and Painted Bergères in Rose Satin
French, Late XVIII Century
Molded and arched horseshoe back, armpads and seat covered in pink satin; bowed front rail, the cable-fluted arm supports over rosette dies, and conforming round tapered legs. Painted gray.

380. Pair Louis XVI Carved and Painted Fauteuils in Rose Satin
French, Late XVIII Century
En suite with the preceding; varying slightly in design and finish.

381. Louis XVI Carved and Painted Canapé in Rose Satin
French, Late XVIII Century
En suite with the preceding. *Length* 6 *feet* 1 *inch*

382. Louis XV Decorated Black Lacquer Bombé Commode
With marble plateau, the valanced front containing two drawers, and sides decorated in colors with Chinese landscapes and utensils; valanced base with cabriole legs. *Height* 36¾ *inches; length* 44½ *inches*

383. Late Louis XVI Inlaid Acajou Demilune Card Table
Ornamented with brass moldings and die inlays, the lid opening to a green baize panel; round fluted legs finished with *sabots*.
130
Height 30¾ *inches; length* 44 *inches*
From the Château de Cluny-sous-Bois

384. Set of Eight Régence Carved Beechwood and Caned Side Chairs
French, Early XVIII Century
650
With cartouche-shaped back, and conforming valanced seat, fitted with caning; cabriole legs joined by a serpentine cross-stretcher. Carved with leaf ornament. Some restoration, and repair; slight variations in design. With seat pads.

[See illustration of two]

385. Late Louis XVI Acajou Corner Desserte
French, Late XVIII Century
70
Quadrantal marble top with rear pierced gallery, over a swing-out frieze drawer, and a mirrored open shelf; fluted stiles continuing to round tapered legs. Some reconstruction and repair. *Height* 34¼ *inches; length* 45 *inches*
From the Château de Cluny-sous-Bois

386. Louis XV Carved Walnut Bombé Commode
Southern French, XVIII Century
360
Containing three long drawers ornamented with recessed and shaped panel moldings, over a valanced apron carved and pierced with leaf scrolls and clustered blossoms; projecting bowed stiles continuing to supports. Some restoration. *Height* 32½ *inches; length* 47¾ *inches*

387. Pair Louis XVI Carved Walnut and Beechwood Bergères
French, XVIII Century
530
Horseshoe frame carved with foliations, the arched back, and seat covered in striped green damask; some careful restoration.
From the Château de Cluny-sous-Bois

388. Louis XVI Carved Walnut Console Table
Southern French, Late XVIII Century
60
With marble plateau, over a guilloche-carved frieze hung with laurel festoons; fretted and leaf-carved incurvate front supports, joined by a shaped and pierced stretcher, finished with claw feet.
Height 33½ *inches; length* 47 *inches*

[NUMBER 384] [NUMBER 384]

OLD MOUSTIERS FOUNTAIN AND LAVABO: NUMBER 41

389. Directoire Walnut Oval Tilting-Top Breakfast Table
French, Late XVIII Century

150 Oval top tilting over a trestle frame with pivoted lyre bracket. Some restoration. *Height* 29¼ *inches; length* 49¼ *inches*

390. Pair Louis XV Carved Walnut and Celadon Satin Fauteuils
French, XVIII Century

Molded *cabriolet* frame carved with blossoms and leaf trails, the back, armpads and seat recovered in pale celadon satin.

400 From the Château de Cluny-sous-Bois

391. Directoire Acajou Cylinder Writing Cabinet
French, Early XIX Century

300 Cylinder desk with leather-lined slide, surmounted by a superstructure with double glazed doors, and marble plateau; a frieze drawer below, and round tapered legs. *Height* 51¼ *inches; width* 32½ *inches*

392. Directoire Acajou Oval Extension Dining Table
The top in two sections, each with a drop leaf, and extending with a telescopic

175 action, on lateral, and two central turned and tapered legs.
Height 26 *inches; length* 50 *inches*

393. Louis XVI Acajou Writing Table
Oblong top with leather inset, surmounted by a superstructure with three-quarter gallery, and six drawers surrounding an open recess; the kneehole front

150 containing five additional drawers, over round fluted legs. Small imperfections.
Height 41¼ *inches; length* 51½ *inches*

394. Directoire Walnut Secrétaire à Abattant
French, Late XVIII Century

200 Containing a frieze drawer, *abattant* opening to a fitted writing interior and lower double cupboard; fluted stiles continuing to square tapered legs. Some restoration. *Height* 55 *inches; width* 41½ *inches*

395. Régence Carved and Gilded Wall Mirror
Southern French, XVIII Century

175 Upright frame with leaf-scrolled border, and conforming arched crest centring a helmet and leaf panache. *Height* 5 *feet* 1 *inch; width* 33 *inches*

396. Carved and Painted Bedstead Paneled in Chintz *Louis XV Style*
Scrolled *dossiers* carved with blossoms and leaf ornament, and paneled in cream

150 chintz, some imperfections; painted celadon.
Height 46 *inches; width* 53 *inches*

From the Château de Cluny-sous-Bois

[NUMBER 397]

425

397. RÉGENCE INLAID KINGWOOD BOMBÉ COMMODE

André Antoine Lardin (M.E. 1750); French XVIII Century

With marble plateau, the valanced serpentine front containing three upper drawers, over two long drawers paneled as three; projecting bowed stiles continuing to splayed supports. Mounted in *bronze doré*. Stamped LARDIN ME on top of front stiles. *Height 34½ inches; length 51 inches*

Note: André Antoine Lardin (1724-1790) became master in July, 1750, and worked in the rue de Charenton under the sign of the ***Bois de Boulogne*** until the end of the reign of Louis XV, when he moved his establishment to the rue Saint-Nicolas. He executed many fine pieces with marquetry decoration. See Salverte, ed. 1923, p. 183.

[See illustration]

120

398. CHARLES X TURNED WALNUT ETAGÈRE *French, circa 1830*

Four open shelves fitted with rear canted mirror panels, and median drawer; columnar supports. *Height 59½ inches; width 24 inches*

399. DIRECTOIRE WALNUT SEMAINIER *French, Late XVIII Century*
Case of seven long drawers, surmounted by a marble plateau, with brass angular bail handles and keyhole surrounds; the feet restored.
Height 5 *feet* 4 *inches; width* 36½ *inches*

400. LOUIS XV GILDED WALL MIRROR
Upright frame ornamented with spiraled leafage, fruit festoons and *paniers* of blossoms, enclosing a beveled mirror plate. *Height* 5 *feet; width* 36 *inches*

401. LOUIS XV CARVED WALNUT SERPENTINE-FRONT TABLE À GIBIER
Southern French, XVIII Century
The valanced front carved with a central festooned leaf cartouche, beneath two frieze drawers; conformingly carved stiles continuing to cabriole legs. Some restoration. *Height* 34½ *inches; length* 5 *feet* 6 *inches*
From the Château de Cluny-sous-Bois

402. LOUIS XV CARVED BEECHWOOD SERPENTINE-ARCHED VITRINE
French, XVIII Century
With molded and serpentine-arched cornice, and two conforming glazed doors, over two pull-out slides, and a stand of later date with valance curving into cabriole legs. *Height* 5 *feet* 6 *inches; width* 41½ *inches*

403. INLAID WALNUT AND BROWN LEATHER SERPENTINE BUREAU PLAT
Louis XV Style
Oblong top with tooled brown leather panel, edged with a *bronze doré* molding, the paneled frieze containing three drawers and rear mock drawers, cabriole legs with *chutes* depending to *sabots*. *Height* 30 *inches; length* 5 *feet* 8 *inches*
From the Château de Cluny-sous-Bois

404. CHARLES X WALNUT AND FRUITWOOD OPEN-SHELF CABINET
With two open mirrored shelves, surmounting a cupboard with mirrored and trellised doors and sides. Some repair; contains old material.
Height 5 *feet* 10 *inches; width* 36½ *inches*

405. LOUIS XVI CARVED WALNUT BAS DE BUFFET
French, Late XVIII Century
With marble top, the paneled frieze centring a drawer carved with a thyrsus, over a matching stile dividing two double cupboard doors with carved leaf moldings; canted and fluted stiles continuing to pillar legs. Apparently reduced.
Height 39¾ *inches; length* 5 *feet* 9 *inches*

406. LOUIS XV WALNUT MANTEL *French, XVIII Century*
With serpentine-valanced crest, and paneled stiles. Small imperfections.
Height 47 *inches; length* 6 *feet*

[NUMBER 407]

3 √2 —

407. LOUIS XVI CARVED AND GILDED PIER MIRROR *French, XVIII Century*
Upright leaf- and pearl-molded frame with projected lower corners, crested with garlanded musical trophies, and pendent leaf festoons. Some careful restoration, as usual. *Height* 5 *feet* 9 *inches; width* 37½ *inches*
From the Château de Cluny-sous-Bois

[See illustration]

40

408. Napoleon III Decorated Black Lacquer Corner Etagère
Quadrantal, with four graduated open shelves above a double cupboard; decorated in gold and colors with Chinese landscapes, figures and birds.
Height 50 *inches; width* 17¾ *inches*

130

409. Louis XV Fruitwood Centre Table
Southern French, XVIII Century
Oblong top, the valanced front containing a drawer; cabriole legs.
Height 28½ *inches; length* 39¼ *inches*

410. Louis XV Carved and Gilded Wall Mirror
Oblong frame with inner border of foliated scrollwork, and conforming carved and pierced splayed surround. 35 *x* 27 *inches*

65

411. Louis XV Inlaid Walnut and Beechwood Tric-Trac Table
French, XVIII Century
Separate top with inlaid checkerboard panel, the reverse lined with crimson baize, over a backgammon well, and a small drawer at either side; cabriole legs. Some imperfections. *Height* 27½ *inches; length* 35¾ *inches*

90

From the Château de Cluny-sous-Bois

412. Louis XV Carved Walnut and Beechwood Chaise Percée
French, XVIII Century

60

Carved with clustered blossoms and leaf motives, caned back and hinged seat; cabriole supports.
From the Château de Cluny-sous-Bois

413. Old Rouen Polychrome Faïence Wall Fountain and Lavabo

180

Pyriform fountain with cover and dolphin-molded finial, the basin with two female mask handles; colorfully painted with infloriated cartouches and lappets. Has shaped wood wall brackets. *Height* 30 *inches*

414. Pair Napoleon III Reliquaires
Pedestal-form shaft surmounted by a glazed oval recess, enclosed by fruit and floral festoons. *Height* 34 *inches*

30

415. Napoleon III Decorated Black Lacquer Serpentine Tray
Papier-mâché tray, decorated with floral ornament; small imperfections.
Length 32 *inches*

416. *Louis Philippe Decorative Oil Painting with Clock Tower
French, XIX Century
Country landscape with view of a river, and peasants entering and leaving a church, the tower centring an aperture with clock dial. Framed. Old striking movement, and detached musical cylinder within hinged back. As exhibited.
27 x 31½ *inches*

417. Pair Bronze Doré and Crystal Lustre Five-Light Candelabra
Fluted and leaf-tooled dome base supporting a shaft with five scrolling candle arms, and two tiers of wire canopies; all hung with bead festoons and pear-shaped prism lustres. Fitted for electricity. Small imperfections.
Height 29 *inches*

418. Napoleon III Black and Gold Decorated Tôle Coiffeuse
With hinged lid opening to a well fitted with bathing utensils, the front containing two heating cupboards separated by a drawer; towel racks at either side. Castered. *Height* 37¼ *inches; width* 19 *inches*

419. Louis XV Inlaid Walnut and Tulipwood Petite Commode
Containing three drawers, over cabriole supports.
Height 32¼ *inches; width* 15¼ *inches*

420. Carved Walnut Petite Armoire *Louis XV Style*
With arched front containing double cupboard doors ornamented with shaped and recessed panels. *Height* 24½ *inches; width* 20½ *inches*

421. Set of Four Directoire Bronze Doré Wall Sconces
Arrow-form bracket with Medusa-head and lion-mask medallion supporting four trumpet-shaped candle arms. *Height* 25 *inches*

[See illustration of two facing page 78]

422. Painted and Decorated Tôle Tea Tray
Painted with a brilliant bouquet and border of gilded leaf scrolls on a black ground. *Length* 29 *inches*

423. Pair Basketry-Molded Glass Two-Tier Compotiers
Composed of two graduated scalloped circular trays, surmounted by a small tulip-form flower holder; on conforming bell-shaped foot. *Height* 17½ *inches*

424. Louis XV Inlaid Rosewood and Beechwood Guéridon
Circular marble top with pierced gallery, over a cupboard, and cabriole legs. Some imperfections. *Height* 31¼ *inches; diameter* 14¾ *inches*

425. Pair Bronze Doré Urn-Form Chenets *Louis XVI Style*
Flaming tripod urn on rail base with laurel appliqués, pineapple finial.
Height 15 *inches*

50

426. Old French Silk Needlework Picture
Depicting a rural scene with figures and an oak tree, in flat stitch and chenille embroidery. Framed. 13 *x* 18½ *inches*

80

427. Louis XV Acajou Miniature Oval Commode
With raised rim, over three drawers, angular legs. Small repair.
Height 13 *inches*

60

[END OF SALE]

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